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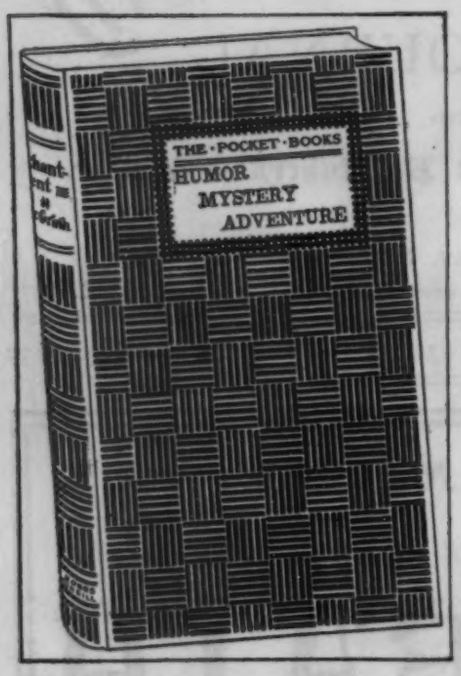

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NOTES IN SEASON.

LITTLE, BROWN & Co. have just ready "The Weird Picture," a new modern romance by John R. Carling, author of "The Shadow of the Czar," etc., and "Curly, a Tale of the Arizona Desert," by Roger Pocock, whose biography, "Following the Frontier," had a wide reading two years ago. They will publish on the 20th inst., "The Breath of the Gods," a new novel by Sidney McCall, author of "Truth Dexter," the scenes of which are laid in Washington and Japan. The advance sales for this book called for a first edition of 20,000 copies.

HARPER & BROTHERS have just ready "Miss Bellard's Inspiration," a story of a summer episode in New Hampshire, by William Dean Howells, who is at the best of his subtle humor in this tale of true love which takes a novel turn; "The Ultimate Passion," by Philip Verrill Mighels, a political story dealing with the corrupt influence of a "ring" and giving clear-cut pictures of political and social life in New York City; and a revised edition of "Our Presidents and How We Make Them," by Colonel A. K. McClure, who for over fifty years has been in touch with every national convention, and who gives a concise and vivid description of every presidential campaign from Washington to the Roosevelt-Parker campaign of 1904.

MCCLURE, PHILLIPS & Co. will publish about June 1 Booth Tarkington's new novelette, "The Beautiful Lady," a fanciful love story, somewhat in the same vein as the author's earlier success, "Monsieur Beaucaire." The scene is laid in Europe, and the characters are a charming young American girl, two Italian Counts, and a young American man, all three of whom are in love with her. The book has seven illustrations by Blendon Campbell, and decorative designs, end papers, borders, cover design, etc., in tint, by William Jordan. They will bring out about the same date "The Religion of Duty," a book of extracts from the discourses and addresses of Dr. Felix Adler, head of the Ethical Culture Society. These have been edited by Leslie W. Sprague, and arranged in such manner as to give continuous expression to the ideals and purposes of the ethical culture movement. They are about to issue a new edition of Emily Holt's "Encyclopædia of Etiquette," in which will be included a chapter on etiquette in foreign countries, and one on etiquette of travel.

CHARLES SCRIBNER'S SONS have arranged for the early publication of a uniform edition of the dramatic works of Henrik Ibsen to be sold singly or in sets at a reasonable price. The edition will consist of seven or eight volumes, and will be made up in the main of the authorized Archer translations. The biographical, bibliographical, and critical apparatus, including introductions to the plays, notes, etc., will be unusually full and will be of much service to the student of the Norwegian dramatist. They will bring out shortly "A History of the Royal Academy and its Members from 1768-1820," by J. E. Hodgson, R.A., and F. A. Eaton, the secretary of the Academy, with a number of illustrations; also, "The Confessions of Lord Byron," a collection of personal and literary discussions in Byron's "Letters and Journals," selected and arranged by W. A. Lewis Bettany in chronological order, which include Byron's religious views, judgments of Wordsworth, Keats, Scott, Shelley, Mme. de Staël, Rogers, and others, opinions of himself, and other topics.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adventurous life and heroic deeds of Theodore Roosevelt; with an introd. by Murat Halstead. Phil., National Publishing Co., 1905. c. 17+304 p. il. pors. 12°, cl., $1.50.

Alabama. *Supreme ct.* Reports of cases. 2d ed., unabridged, with notes and references, [etc.] Book 43, cont. a verbatim reprint of vs. 67 and 68 of the Ala. reports. St. Paul, West Pub. Co., 1905. c. 9+333+6+348 p. O. shp., $6.

Alexander, W: The life insurance company. N. Y., Appleton, 1905. [My.] c. 9+290 p. D. (Appleton's business ser.) cl., $1.50.

The fundamental principles upon which life insurance is based and the manner in which these principles are applied in practice, are illustrated by the building up of an imaginary company. Three facts underlie all life insurance: 1. All life insurance costs money to the company that grants it; 2. This cost can be accurately determined; 3. That this cost need not be taken for granted, but can be readily grasped by any person of ordinary intelligence. The money secured by life insurance in the world to-day amounts to almost $25,000,000,000.

American and English encyclopædia of law; ed. by D: S. Garland and C: Porterfield under the supervision of Ja. Cockcroft. 2d ed. v. 30, (Walking to zinc.) Northport, N. Y., E: Thompson Co., 1905. c. 6+1374 p. O. shp., $7.50.

American corporation legal manual; a compilation of the essential features of the statutory law regulating general business corporations in America(north, central and south,) and other countries of the world, [etc.] v. 13, 1905, [to Jan. 1, 1905; ed. by E: Q. Keasbey, A. V. D. Honeyman.] Plainfield, N. J., Corporation Legal Manual Co., 1905. c. 1184 p. O. shp., $5.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports" decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 101. San Francisco, Bancroft-Whitney Co., 1905. c. 1110 p. O. shp., *$4 net.

Anderson, E: L., *and* Collier, Price. Riding and driving; Riding, by E: L. Anderson; Driving: hints on the history, housing, harnessing and handling of the horse, by Price Collier. N. Y., Macmillan, 1905. c. [Ap26.] 12+441 p. il. 12°, (American sportsman's lib.) cl., **$2 net.

Andreini, J. M. Puerto-Principe: an interesting issue of stamps in Cuba. Chic., Blue Sky Press, [1904.] c. 11-57 p. 16°, pap., bds. (Not for sale.)

Antcliffe, Herbert. Brahms. N. Y., Macmillan, 1905. 51 p. 16°, (Bell's miniature ser. of musicians.) cl., 50 c.; leath., $1.

Arblay, *Mme.* Frances d', [Fanny Burney.] The diary and letters of Madame d'Arblay, (Frances Burney;) with notes by W. C. Ward; prefaced by Lord Macaulay's Essay. N. Y., F: Warne & Co., 1905. [Ap.] 3 v. 450 p. 12°, (Chandos classics.) cheaper ed., hf. cl., per set, $2.25.

Atlantic reporter, v. 59. Permanent ed., Dec. 8, 1904-Mar. 16, 1905. St. Paul, West Pub. Co., 1905. c. 17+1212 p. O. (National reporter system, state ser.) shp., $4.

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Del.; and court of appeals of Md. With tables of Atlantic cases published in vs. 98, Md. reports; 209, Pa. reports. A table of statutes construed is given in the index.

Audsley, G: Ashdown. The art of organ-building: a comprehensive historical, theoretical, esthetical and practical treatise on the tonal appointment and mechanical construction of concert-room, church and chamber organs. N. Y., Dodd, Mead & Co., 1905. 2 v., 8°, Ordinary ed., subs., cl., $15; Ed. de luxe, limited to 300 copies, subs., cl., $25.

Augur, Edwin Prosper, *comp.* Family history and genealogy of the descendants of Robert Augur of New Haven colony. Middletown, Ct., [Press of Pelton & King.] 1904. 260+16 blank pages il. pors. map, 8°, cl., $4.

Bagby, Albert Morris. "Mammy Rosie." N. Y., A. M. Bagby, 1904. c. 5+333 p. D. cl., $1.50.

"Mammy Rosie" is an ex-slave who becomes housekeeper for a fashionable young New Yorker keeping his own bachelor apartment. "Mammy" does not disdain eavesdropping and picks up all kinds of information when she follows her young master to Newport for the summer. A love story in which "Mammy" also takes part turns out happily. By the author of "Miss Traumerei."

Bailey, J: Read. Mackinac, formerly Michilimackinac, a history and guide book. Mcmillan ed. 5th revision, 1904. Ann Arbor, Mich., Richmond & Backus Co., 1904. c. '96-'04. 231 p. il. pl. por. map, D. cl., $1; pap., 50 c.

Barber, Elmer De Vergne. Confessions of an M.D.: being a series of semi-humorous letters from a doctor to his son. [Kansas City, Mo., Franklin Hudson Publishing Co., 1904.] 250 p. por. 12°, cl., $1.50; pap., 50 c.

Bell, Harold Wilmerding. Sketches in metre. [Cambridge, Mass., University Press,] 1905. c. 39 p. 12°, cl. (privately printed.) [Ed. limited to 75 copies.]

Berenson, Bernard. Lorenzo Lotto: an essay on constructive art criticism. Rev. ed. N. Y., Macmillan, 1905. 21+492 p. il. 8°, cl., *$2.50 net.

Bevan, Wilson Lloyd. Sir William Petty: a study in English economic literature. N. Y., published for Amer. Economic Assoc. by Macmillan, 1905. 102 p. 8°, (American Economic Assoc. publications, v. 9, no. 4.) pap., *75 c. net.

Bible. New Testament. The corrected English New Testament: a revision of the "authorised" version (by Nestle's resultant text); prepared with the assistance of eminent scholars and issued by Samuel Lloyd, a life governor of the British and Foreign Bible Society, as his memorial of the society's centenary, 1904; with preface by the Bishop of Durham. N. Y., Putnam, 1905. c. 28+516 p. S. limp cl., $1.50.

Bible. The red letter Holy Bible. The prophetic types and prophecies in the Old Testament referring to Christ and also the references to portions of the Old Testament quoted and referred to by Jesus are printed in red; the words spoken by Jesus when He was on earth and as they are found recorded in the books of the New Testament are printed in red; translated out of the original tongues, and with the former translations diligently compared and revised. Authorized version. Self-pronouncing text. Clear type ed. Phil., J: C. Winston Co., [1905.] c. 1550 p. il. maps, 8°, ("International" ser. Self-pronouncing ed.) mor., $2.80.

Boyle, *Mrs.* Virginia Frazer. Serena: a novel; portrait of Serena by Elizabeth Gowdy Baker. N. Y., A. S. Barnes & Co., 1905. [Ap.] c. 4+378 p. D. cl., †$1.50.

A story of Northern Mississippi just before and during the Civil War. Begins with a scene of "underground railway" proselyting in which Northern missionary ministers try to stir up the slaves to leave their master. Serena is an ambitious girl of far more manly qualities than her twin brother. She is a typical Southern heroine and goes through great tribulation in her patriotic devotion to her less whole-souled relatives. The book is dramatic and the climax is a surprise.

Bradley, Andrew Cecil. Shakespearean tragedy: lectures on Hamlet, Othello, King Lear, Macbeth. New ed. N. Y., Macmillan, 1905. 9+498 p. 8°, cl., *$3.25 net.

Bradley, H: Stiles, *D.D.* Christianity as taught by Christ. N. Y. and Chic., Revell, 1905. [Ap17.] 316 p. 12°, cl., *$1.25 net.

Brooks, E: The new normal written arithmetic; designed for common schools, normal schools, high schools, academies, etc., by Edward Brooks. Phil., C. Sower Co., [1905.] c. 421 p. il. 12°, hf. leath., 80 c.

Brown, Anna Robeson. The wine-press. N. Y., Appleton, 1905. [My12.] c. 5+390 p. D. cl., †$1.50.

The life of an inland American woman's college and its influence on the thoughts, character and emotions of its graduates is the background for the study of two half-sisters of totally different tastes. The older girl almost sacrifices her life to the younger, an irresponsible artist of uncontrolled emotions. The prejudice against men and the harsh judgment of them founded on total ignorance of the world and real life yields after long struggle to less morbid views and good common sense. New York City and a farm in Maine furnish the scenes of the later story of Giovanni Galeoti.

Browning, Oscar. Napoleon: the first phase; some chapters on the boyhood and youth of Buonaparte, 1760-1793. N. Y., J: Lane, 1905. 8°, cl., *$2 net.

Burns, Harrison. Digest to the supreme and appellate court reports of the state of Indiana: being a digest of the decisions contained in the eight volumes of Blackford's reports, and the first one hundred and sixty-one volumes of Indiana reports, and in volumes 1 to 31, Indiana appellate court reports, both inclusive. Indianapolis, Bobbs-Merrill Co., 1905. c. 2800 p. 8°, shp., **$5 net.

Butler, S: Hudibras, written in time of the late wars; text by A. R. Waller. N. Y., Macmillan, 1905. 7+334 p. 8°, (Macmillan's Cambridge English classics.) cl., *$1.50 net. (*corr. price.*)

Calvert, Albert F. Life of Miguel de Cervantes; with numerous pors. and reproductions from early editions of Don Quixote. Tercentary ed. N. Y., J: Lane, 1905. [Ap4.] 10+138 p. 12°, cl., *$1.25 net.

Candler, Edmund. The paraphrase of poetry: a manual for schools. N. Y., Macmillan, 1905. 11+83 p. 12°, cl., *35 c. net.

Carter, Ada F. *and* C: The care of horses: a book for all who have practical charge of horses; with numerous il. from life. N. Y., Macmillan, 1905. 4+111 p. 12°, cl., *50 c. net.

Carter, E., *and* Field, E. Nature stories for little folk; with numerous col. il. 2 pts. in 1 v. N. Y., F: Warne & Co., 1905. 128 p. D. cl., 50 c.

Contents: Pt. 1, The crooked oak tree, and The life of a dragon fly; Pt. 2, Curly head and his neighbors, and The dirty puddle.

Cheever, Edwin Judson. The king of calculators, presenting a new system of rapid calculation. Little Rock, Ark., E. J. Cheever, [1904.] c. 55 p. 12°, cl., $1.

Christie, W: Wallace. Furnace draft; its production and mechanical methods; a handy reference book; with figures and tables. N. Y., D. Van Nostrand Co., 1905. 52 p. il. 12°, cl., 50 c.

Cipriani, Charlotte J. The child Vivien, and other tales; il. by Bror J. Olsson Nordfeldt. N. Y. and Chic., Rand, McNally & Co., [1905.] c. 180 p. il. 12°, cl., $1.

Contents: The child Vivien; How child Bertram won his spurs; The faithful greyhound; The faithful villain.

Clark, Ernest E. A handbook of plant-form for students of design; one hundred plates, comprising nearly 800 il., drawn and described, and with an introductory chapter on design and a glossary of botanical terms. N. Y., J: Lane, 1905. c. 20+100 p. 8°, cl., *$2.50 net.

Clouston, J. Storer. The lunatic at large: a novel. Authorized ed. N. Y., Brentano's, 1905. 3-219 p. D. cl., †$1.
Published first by D. Appleton & Co., in "The town and Country Library." *See* note, "Weekly Record," P. W., May 12, 1900 [1476].

Cobern, Camden M. Bible etchings on immortality. N. Y. and Chic., Revell, 1905. [Ap10.] 60 p. 12°, leatherette, *50 c. net.

Collins, Mabel. Love's chaplet. N. Y., J: Lane, 1905. [Ap4.] 64 p. 16°, cl., *50 c. net.

Connolly, Ja. B. On Tybee Knoll: a story of the Georgia coast; il. by Ch. Weber-Ditzler. N. Y., A. S. Barnes & Co., 1905. [Ap.] c. 2-285 p. D. cl., †$1.25.
A story of adventure by sea off the Georgia coast. On Dafuskie Island are tall saplings used for poles for dredges. There is a fortune to be made in these and rival enterprises are started to secure it. First there is the struggle for the contract to furnish poles and then the far more exciting struggle to get them on the rafts and safely delivered. Scenes of great danger and much fighting with fists and firearms make a fascinating story.

Cooper, E: H. The twentieth century child. N. Y., J: Lane, 1905. [Ap13.] 7+311 p. 12°, cl., †$1.50.

Dana, C: Edmund. Glimpses of English history, by C. E. D. v. 1. Phil., printed by the pupils of the Pennsylvania Institution for the Deaf and Dumb, 1904. c. il. pors. map, facsim., 12°, cl., $1.18.

Daumier and Gavarni, the greatest of French humorous draughtsmen: an essay on Daumier by Henry Frantz; an essay on Gavarni by Octave Uzanne; with critical and biographical notes; ed. by C: Holme. N. Y., J: Lane, 1905. 20+57; 12+63 p. 4°, cl., *$3 net; pap., *$2 net.

Deutsch, Leo. Sixteen years in Siberia: some experiences of a Russian revolutionist. New ed.; tr. by Helen Chisholm. N. Y., Dutton, 1905. il. 8°, cl., *$3 net.

Driver, J: Merritte. Purple peaks remote: a romance of Italy and America. Chic., Laird & Lee, 1905. c. 418 p. il. D. cl., $1.50.
A young American visiting in Naples rescues an unfortunate girl from ill-treatment. She dies, leaving him her child as his ward. The scene shifts to Chicago and there are many sensational scenes and love affairs; then the story drifts back to Italy and the young ward takes her place in her guardian's life. The purple peaks are the lovely hills of Italy.

Duff, *Sir* Monstuart Elphinstone Grant. Notes from a diary, 1896 to January, 23, 1901. N. Y., Dutton, 1905. 2 v., 336; 316 p. 12°, cl., *$4 net.

Forward, C: W. The food of the future: a summary of arguments in favor of a non-flesh diet; with a preface by Ernest Bell. N. Y., Macmillan, 1905. 11+128 p. 12°, cl., *50 c. net.

Foster, C: The story of the Bible from Genesis to Revelation; told in simple language, adapted to all ages, but especially to the young. Phil., C. Foster Publishing Co., [1905.] c. 704 p. il. 8°, cl., $1.50.

Francis, *Saint.* The words of St. Francis from his works and early legends; selected and arr. by Anne Macdonell. N. Y., Dutton, 1905. 95 p. 16°, limp leath., *60 c. net.

Frenssen, Gustav. Jörn Uhl; tr. by F. S. Delmer. Bost., Dana Estes & Co., 1905. c. 5-416 p. por. D. cl., †$1.50.
Jörn Uhl was published in Germany in 1902. Its author, a clergyman of Schleswig-Holstein, suddenly found himself famous and has now retired to a literary life. It is the soul history of a peasant whose relations, through dissolute and extravagant lives, have squandered what their ancestors had accumulated by hard, self-sacrificing toil. After seeing his young wife die of want, Jörn went to his maternal uncle, a delightful character, and here he proves that "life is long enough to make one's self into something if one only has faith enough and a sturdy will." The book contains a fine description of the battle of Gravelotte. The manner is discursive and crude, but the material fine. The translation is remarkably good.

Fullerton, Edith Loring. How to make a vegetable garden: a practical and suggestive manual for the home garden; il. by H. B. Fullerton. N. Y., Doubleday, Page & Co., 1905. [Ap20.] c. 15+347 p. D. cl., **$2 net.
Contents: While nature sleeps and the firelight glows; Garden architecture; Spring openings; Small beginnings; Stay-at-homes and peregrinators; The survival of the fittest; Uplifting devices; Midsummer; October days; Old friends and new acquaintances; Leaves we eat; Roots we eat; Seed and seed pods we eat; Planting table.

Gallichan, *Mrs.* Walter M., ["C. Gasquoine Hartley," *pseud.*] Pictures in the Tate gallery. N. Y., Dutton, 1905. c. 10+202 p. 8°, cl., *$3.50 net.

Garden colour: Spring, by Mrs. C. W. Earle; Summer, by E. V. B.; Autumn, by Rose Kingsley; Winter, by Vicary Gibbs; notes and water col. sketches by Margaret Warfield. N. Y., Dutton, 1905. 196 p. il. 4°, cl., *$6 net.

Garland, Hamlin. The tyranny of the dark. N. Y., Harper, 1905. [My.] c. 7+439 p. il. D. cl., †$1.50.
In the West, Dr. Serviss, a student of microbes, meets with Viola Lambert, the daughter of a spiritualistic mother who allows her daughter's occult powers to be used by unscrupulous people. Later the girl is brought to Boston and New York and the scenes described show the author has studied occultism and spiritual manifestations closely. Dr. Serviss and his sister undertake the rescue of Viola from her exploiters, foremost among whom is a fascinating minister. The details of the strange psychic power of the otherwise normal girl are worked into a stirring plot.

Ghent, W. J. Mass and class: a survey of social diversions. N. Y., Macmillan, 1905. [Ap19.] c. 9+260 p. 12°, pap., **25 c. net.

Gironci, Maria, *comp. and tr.* Italian recipes for food reformers; tr. and arr. by Maria Gironci. N. Y., Macmillan, 1905. 7+76 p. 12°, cl., *35 c. net.

Goldsmith, Oliver. Works. Wakefield ed. de luxe; with about 100 il., consisting of 8 frontispieces, painted by A. I. Keller, Al-

fred Fredericks, Luis Mora and others, signed by each artist, rare pors., old prints, Abbey pls., illuminated title-pages. N. Y., Harper, 1905. 12 v., 8°, subs., buckram, $60; ¾ crushed levant, $120; crushed levant, $180. [Ed. limited to 500 sets.]

Contents: Goldsmith's writings complete; with Foster's Life of Goldsmith, a specially written introd. by Austin Dobson; The Cunningham notes.

Goodhue, Isabel. Good things and graces. San Francisco, Paul Elder & Co., [1905.] c. 30 p. 12°, bds., **50 c. net; suede, **$1.25 net; hf. suede, **$1.75 net.

Goodloe, Carter. At the foot of the Rockies. N. Y., Scribner, 1905. [My.] c. 11+290 p. il. D. cl., †$1.50.

Eight short stories, whose scene is a post of the North Western Mounted Police in British Columbia. They reflect the romance and characters of life a thousand miles from civilization.

Greenwood, Edgar, *comp.* Classified guide to technical and commercial books; a subject-list of the principal British and American works in print. N. Y., D. Van Nostrand Co., 1904. c. 11+216 p. 8°, cl., $3.

Guthrie, *Rev.* Kenneth Sylvan, *ed. and tr.* The gospel of Apollonius of Tyana according to Philostratos; condensed and Englished by Rev. Kenneth Sylvan Guthrie. [New issue.] N. Y., Theosophical Society, [1905.] c. 1900. 73 p. il. map, D. cl., $1.

Formerly published by the Prophet Publishing Co.

Guthrie, *Rev.* Kenneth Sylvan. Of communion with God. [New issue.] N. Y., Theosophical Society, [1905.] c. '95. 2+62 p. T. cl., 50 c.

The tenets of the Theosophical Society arranged in the form of a catechism. Formerly published by George W. Jacobs. *See* P. W. "Weekly Record," July 27, 1895. [No. 1226].

Guthrie, *Rev.* Kenneth Sylvan, *ed. and tr.* Three selections from Plutarch's "Genius of Sokrates": Who the genii are; The dream of Timarchus; The care of the genii. [New issue.] N. Y., Theosophical Society, [1905.] c. '04. unp. D. cl., 35 c.

Formerly published by the Prophet Publishing Co.

Hammond, C. S., & Co., *pub.* Hammond's modern atlas of the world: a new series of physical, political and historical maps compiled from government surveys and exhibiting the latest results of geographical research; accompanied by an index-gazetteer of the principal towns of the world. N. Y., C. S. Hammond & Co., 1905. c. 149 p. maps, diagrs., 4°, cl., $3.

Hazlitt, W: Characters of Shakespeare's plays. N. Y., Macmillan, 1905. 19+308 p. por. 16°, (Macmillan's Temple classics.) cl., 50 c.; limp leath., 75 c.

Hill, F: Trevor. The accomplice. N. Y., Harper, 1905. [My.] c. 4+326 p. D. cl., †$1.50.

A mysterious murder is supposed to have taken place on November 3, 1902, in an American county. The story of the hotly contested trial is told in the words of the foreman of the jury, a writer on Persian poetry and articles for encyclopædias, who had his honorable position in the case thrust upon him much against his will. The case occupied all his thoughts and led him to private investigations that produced startling complications. The reader is treated to untold surprises until the greatest of all ends a romantic detective story.

Hirschauer, Hermann. The dark side of the beef trust: a treatise concerning the "canner" cow, the cold-storage fowl, the diseased meats, the dopes and preserves, by a practical butcher with forty years' experience in the cattle and meat business, and many years manager of a cold-storage beef house for one of the chief packers of the trust. Jamestown, N. Y., Theodore L. Root, 1905. c. 3-160 p. D. cl., 75 c.; pap., 50 c.

An exposé of the methods of the packing houses which make up the Beef Trust. The writer claims that a large portion of canned food is not fit to eat, and aims to put the people on guard against it.

Hood, Grant. Modern methods in horology: a practical book by a practical man. Peoria, Ill., Grant Hood, Bradley Polytechnic Institute, 1905. 250 p. 12°, cl., $2.50.

Hunter, Rob. Poverty. N. Y., Macmillan, 1905. [Ap19.] c. 11+382 p. 12°, pap., **25 c. net.

Iowa. *Supreme ct.* Reports of cases, Jan.-Sept., 1904, by W. W. Cornwall. v. 7, being v. 124 of the ser. Chic., T. H. Flood & Co., 1905. c. 8+929 p. O. shp., $3.

Jacobi, C: T: Printing: a practical treatise on the art of typography as applied more particularly to the printing of books. 3d ed., rev. and enl. N. Y., Macmillan, 1905. 23+409 p. il. 12°, cl., *$2.50 net.

Jackson, C: Ross. Tucker Dan; il. by Gordon H. Grant. N. Y., G: W. Dillingham Co., 1905. [My.] c. 3-199 p. D. cl., †$1.25.

In a little sea-side town called Sorrento, Tucker Dan and his friend Mickey keep the neighbors in a constant state of unrest. Their exploits are full of fun. Dan's Uncle Binny threatens great punishments, but ends by being amused and submits himself to some indignities.

Jefferies, R: Bevis: the story of a boy; introd. by E. V. Lucas. N. Y., Dutton, 1905. 464 p. il. 12°, cl., †$1.50.

Jefferies, R: The pageant of summer; with an introd. by T: Coke Watkins. Portland, Me., T: B. Mosher, 1905. 16°, (Vest pocket ser.) limp cl., *40 c. net; pap., *25 c. net; limp leath., *75 c. net; Japan vellum ed., *$1 net.

Lamb, C: *and* Mary. Tales from Shakespeare; with il. by Byam Shaw. N. Y., Macmillan, 1905. 8+363 p. 12°, (Bohn's standard lib.) cl., **$1 net.

Langlois, C: V: The historic rôle of France among the nations: an address delivered before the University of Chicago Oct. 18, 1904. Chic., University of Chicago Press, 1905. 45 p. S. pap., *25 c. net.

Lawyers' reports annot. Book 66, all current cases of general value and importance, with full annot; Burdett A. Rich and H: P. Farnham, eds. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1059 p. O. shp., $5.

Leavitt, Gertrude Stevens. The story of Frances E. Willard. Portland, Me., L. H. Nelson Co., 1905. c. 32 p. il. por. 12°, cl., 25 c.; pap., 15 c.

Leighton, C. Home treatment of dogs, toys and others. N. Y., Macmillan, 1905. 47 p. il. f°, cl., *35 c. net.

Lewis, Alfred H: The Sunset Trail. N. Y., A. S. Barnes & Co., 1905. [Ap.] c. 11+393 p. il. D. cl., †$1.50.

The story takes readers to Dodge, supposed to be the most famous town of the old cattle trail, which stretched from New Mexico to Canada west of the Rockies. The author strives to impress upon his readers that the West was settled before the East by the Spanish that landed before the Puritans. This story plays in the time when buffaloes were the great source of western wealth and in the days which followed when cattle and farms began to build up the West.

Life and light books. N. Y., Macmillan, 1905. 12 v., 16°, leatherette, ea., *35 c. net.

Contents: Tennyson's In memoriam; Emerson's Conduct of life; Miles' Mathematical law in the spiritual world; Miles' Better food for boys; Ward's Light from the east; Gatty's Parables from nature; Seymour's Friends of mine; Procter's Legends and lyrics, 2 v.; Marcus Aurelius, Thoughts; Epictetus, Discourses, 2 v.; Seneca, Selections; Kith and kin; Poems of animal life, selected by H: Salt; Neptune the wise, episodes in his life, by C. J.

Lincoln, Jos. C. Partners of the tide; frontispiece in cols. by Charlotte Weber; decorations by J: Rae. N. Y., A. S. Barnes & Co., 1905. [Ap.] c. 4+400 p. D. cl., †$1.50.

Two delightful old maids adopt a boy and plan to have him go through college. He selects a sea-faring life and becomes the pupil of Captain Ezra Titmarsh who sails along the coasts of Long Island and the Eastern States. When they decide that honesty is the best policy, they find themselves "out of a job" for a season. They met the tests of their new life courageously and had a series of adventurous happenings. The old maids have much to do with the happy ending.

Lowell, Ja. Russell. The vision of Sir Launfal. N. Y., Grafton Press, [1904.] 57 p. 12°, cl., **75 c. net.

Lyne, Moncure. The grito; or, from the Alamo to San Jacinto: a novel. N. Y. and Wash., Neale Publishing Co., 1904. c. 320 p. 12°, cl., $1.50.

McCaw, Will. Uso práctico de las lentes de una caja de prueba; tratado práctico y científico del examen y corrección de las anomalías del órgano de la vista mediante el uso de las lentes; tr. al castellano para The Keystone, por el Dr. L. D. de Medina. Phil., The Keystone, 1904. c. 9-102 p. il. diagrs., 12°, cl., $2.

McClure, *Rev.* Ja. Gore King. Loyalty, the soul of religion. N. Y. and Chic., Revell, 1905. 240 p. 12°, cl., *$1 net.

Macfarland, C: S. Jesus and the prophets: an historical, exegetical, and interpretative discussion of the use of Old Testament prophecy by Jesus and of his attitude towards it; with an introd. by Frank K. Sanders, D.D. N. Y., Putnam, 1905. c. 16+249 p. D. cl., *$1.50 net.

The author is pastor of the Maplewood Congregational Church of Malden, Mass. Frank H. Sanders is Dean of the Divinity School of Yale University. The book is written to "find out for ourselves just what Jesus actually said, just how much and how he himself used the prophets, and his main purpose in using them. To do this we need to make a thorough, critical, exegetical, interpretative study in the light of the historical occasion in each case."

McFaul, Ja. A., (*Bp.*) The Christian home: pastoral letter of Ja. A. McFaul, Bp. of Trenton. 2d ed. N. Y., Benziger Bros., 1905. 32 p. O. pap., 10 c.

Mack, W:, *and* Nash, H. P., *eds.* Cyclopedia of law and procedure. v. 16, (Equity to evidence.) N. Y., American Law Book Co., 1905. c. 1288 p. O. shp., $6.

Magnus, Leonard Arthur. A Japanese Utopia. N. Y., Dutton, 1905. 131 p. 12°, cl., 50 c.

Marchmont, Arthur Williams. A courier of fortune. N. Y., F: A. Stokes Co., [1905.] c. '04. 5+360 p. il. D. cl., †$1.50.

An exciting story of old France in the days of the Bourbon troubles. Intrigue, spies, plots, dangers and hair-breadth escapes, offset by an idyllic love story, reach a crisis of dramatic power. The novel has been dramatized by the author and Ralph Stuart who has appeared in the leading rôle in the chief cities of the United States. The illustrations are scenes from the production of the play. The novelist dedicates his book to Ralph Stuart.

Marchant, E. C., *and* Spencer, J. G. Bell's concise Latin course. N. Y., Macmillan, 1905. 8+198 p. 12°, cl., *50 c. net.

Marks, W. Dennis. An equal opportunity: a plea for individualism. Phil., Patterson & White Co., 1905. 354 p. 12°, buckram, *$1 net.

Marsh, Lewis. Elementary German commercial correspondence. N. Y., Sir I: Pitman & Sons, [1905.] 143 p. 1 il. D. cl., 60 c.

Specially useful for its appendices containing all German commercial abbreviations; German money, weights and measures; geographical names in German; and a grammar for reference, consisting of all the strong and irregular verbs, the numerals and rules of syntax regarding them. The author is special instructor in French and German to the London County Council.

Marsh, Lewis. French translation and composition; for pupil teachers, King's scholarship, certificate and matriculation candidates. N. Y., Sir I: Pitman & Sons, [1905.] 8+30 p. D. cl., 85 c.

Designed to teach idiomatic French and its equivalent in idiomatic English.

Marzials, *Sir* Frank T: Browning. N. Y., Macmillan, 1905. 100 p. il. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; leath., $1.

Mason, M. C. B., *D.D.* The gospel message: sermons and pulpit talks delivered extemporaneously on special occasions. N. Y., Jennings & Graham, [1905.] c. 4-152 p. por. D. (Methodist pulpit.) cl., *50 c. net.

The author is a negro and corresponding secretary of the Freeman's Aid and Southern Education Society.

Massachusetts. *Supreme judicial ct.* Reports. v. 186, May, 1904-Nov., 1904; H: Walton Swift, rep. Bost., Little, Brown & Co., 1905. c. 22+712 p. O. shp., **$2 net.

Mauclair, Camille. Auguste Rodin, the man, his ideas, his works; tr. by Clementina Black. N. Y., Dutton, 1905. [Ap.] 329 p. f°, cl., *$4 net.

Miles, Alfred H., *ed.* George Crabbe to Samuel Taylor Coleridge. N. Y., Dutton, 1905. 16°, (Poets and poetry of the 19th century; ed. by Alfred H. Miles.) cl., *50 c. net.

Miles, Alfred H., *ed.* Robert Southey to Percy Bysshe Shelley. N. Y., Dutton, 1905. 16°, (Poets and poetry of the 19th century; ed. by Alfred H. Miles.) cl., *50 c. net.

Miles, Eustace. A boy's control and self-expression. N. Y., Dutton, 1905. 572 p. il. diagrs., 12°, cl., *$2 net.

Milton, J: Paradise lost; with 12 photogravures after designs by W: Strang. N. Y., Dutton, 1905. 42 p. 12°, (Photogravure ser.) cl., $1.50.

Minnesota. *Supreme ct.* Reports. v. 92, Apr. 8, 1904-July 15, 1904; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1905. c. 21+577 p. O. shp., $2.75.

Missouri. *St. Louis and Kansas City cts. of appeals.* Cases determined Apr. 25, 1904, to Oct. 18, 1904; rep. by J: Turner White and Ben Eli Guthrie, off. reps. v. 107. Columbia, E. W. Stephens, 1905. c. 20+781+11 p. O. shp., $5.

Missouri. *Supreme ct.* Reports of cases between June 20 and July 2, 1904; Perry S. Rader, rep. v. 183. Columbia, E. W. Stephens, 1905. c. 17+807+6 p. O. shp., $4.

Mitchell, Edmund. The despoilers: being the story of a missing will and of the search for it. N. Y., Cassell & Co., Ltd., 1904. c. 8+327 p. D. cl., $1.25.

Begins at Santa Cruz de Teneriffe where a sick man bound for Rio Janeiro is put ashore and dies in the only hotel. The landlord recognizing baggage as kin to some left on his hands by absconding guests in other days, exchanges the bags and thus lays the foundation for an intricate plot in which a great Portuguese singer takes a leading part. The scene is chiefly Rio Janeiro and adjacent parts.

Musick, W: L. Shorthand pocket dictionary, Pernin, [Helen M.;] eight thousand words and phrases. St. Louis, Mo., W: L. Musick Publishing Co., 1904. c. 155 p. 12°, cl., $1.

Myers, Philip Van Ness. A history of Rome. Rev. ed. Bost., Ginn, [1904.] c. 9+275 p. il. pls., maps, 12°, cl., $1.

"This book is the last half of my revised Ancient history (1904), and is substantially an abridgment of my Rome: its rise and fall."—*Preface.*

Contains bibliographies.

Nevinson, H: W. Books and personalities. N. Y., J: Lane, 1905. [Ap20.] 317 p. 12°, cl., *$1.25 net.

New York. *Ct. of appeals.* Reports of cases, from and including decisions of June 3 to decisions of Dec. 6, 1904; with notes, references and index; by Ervin A. Bedell, state rep. v. 179. Alb., J. B. Lyon Co., 1905. c. 33+655 p. O. shp., $2.50.

New York. *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. v. 99, 1905, (off. ed.) Alb., J. B. Lyon Co., [1905.] c. 38+730 p. O. shp., *$3 net.

Northrop, H: Davenport, *comp. and ed.* The Sunday-school speaker and entertainer; containing the choicest recitations and readings from the best authors. Phil., National Publishing Co., [1904.] c. 17+248 p. il. 12°, cl., $1.

Northwestern reporter. Digest of decisions of the supreme courts of Mich., Wis., Minn., Neb., Iowa, N. D., and S. D. v. 86-100. St. Paul, West Pub. Co., 1905. c. 4134 columns, O. (National reporter system digests, northwestern ser., v. 6.) shp., $6.

Nye, C: Lyman. Notes on the Epworth League devotional meeting topics. 1st ser., Jan.-June, 1905. N. Y., Eaton & Mains, 1905. c. 16°, pap., 15 c.

O'Connor, Mary Hamilton. The vanishing Swede: a tale of adventure and pluck in the pine forests of Oregon. N. Y., Rob. Grier Cooke, 1905. c. 4+209 p. il. D. cl., $1.25.

The title is the name of a lost mine in Oregon, supposed to contain the richest silver vein in the West. A party of young people on a pleasure tour of adventure strike the mine by chance and happy and romantic consequences result.

Okakura-Yoshisaburo. The Japanese spirit; with an introd. by G: Meredith. N. Y., Ja. Pott & Co., 1905. [Ap.] c. 14+127 p. S. cl., **$1 net.

Lecture delivered by a Japanese at the University of London. Introductory he says: "What I propose to do, is to give to the best of my ability, and so far as is possible with the scanty knowledge and the limited space at my disposal, a simple statement in plain language of what I think to be the fundamental truths necessary for the proper understanding of my fatherland."

O'Reilly, Jos. J: E: How to become a fireman. [Special ed.] N. Y. Chief Publishing Co., 1904. c. 5-64 p. 16°, pap., 25 c.

Osterhout, W. J. v. Experiments with plants; with a preface by L. H. Bailey. N. Y., Macmillan, 1905. 19+492 p. il. 8°, cl., *$1.25 net.

Paul, Herbert. History of modern England. In 5 v. v. 3, 1865-1876. N. Y., Macmillan, 1905. [Ap19.] c. 6+454 p. 8°, cl., **$2.50 net.

Peel, G: The friends of England. N. Y., Dutton, 1905. 260 p. 8°, cl., *$3.50 net.

Pennsylvania. *Superior ct.* Reports, v. 26, Apr., Oct. and Nov. terms, 1904; rep. by W: I. Schaffer, state rep., and Albert B. Weimer, ass't state rep. N. Y., Banks Law Pub. Co., 1905. c. 33+725 p. O. shp., $2.

Peyton, W: Wynne. The greatest forces in the world and the making of western civilization. N. Y., Macmillan, 1905. 8+254 p. 12°, cl., *$1.40 net.

Phillips, J: Herbert. Old tales and modern ideals: a series of talks to high school students: [essays.] N. Y., Silver, Burdett & Co., [1905.] [My1.] c. 9-233 p. 8°, cl., $1.

Picard, Louis Benoit. Der neffe als onkel; lustspiel in drei aufzügen von Schiller; aus dem französischen des Picard; ed., with English notes and vocabulary, by C. F. Raddatz. Bost., Allyn & Bacon, [1904.] c. 147 p. 16°, (Allyn & Bacon's ser. of German texts.) cl., 50 c.

Pierson, *Mrs.* Helen W. Bible stories in easy words. N. Y., McLoughlin Bros., [1904.] 134 p. il. 8°, cl., $1.

Plunkett, Horace. Ireland in the new century. New cheap ed. N. Y., Dutton, 1905. 12°, cl., 60 c.

Plutarch, [*Lat.* Plutarchus.] Plutarch's consolatorie letter unto his owne wife as touching the death of her and his daughter. [Riverside Press ed.] Bost., Houghton, Mifflin & Co., 1905. 8°, cl., **$3 net. [Limited to 375 copies.]

Pocock, Roger. Curly: a tale of the Arizona desert; with il. from drawings by Stanley L. Wood. Bost., Little, Brown & Co., 1905. [My.] c. '04. 5+320 p. D. cl., †$1.50.

Curly was a born rider, a wonderful scout, a dead shot, a dangerous fighter who bore pain like an Indian. All animals obeyed Curly. At a most exciting moment of adventure and conflict with enemies of all kinds a secret was discovered about Curly. The story of events transpiring from 1886 to 1900 is told by typical cowboy in cowboy English. This "Chalkeye" has much to do with the shaping of Curly's remarkable life.

Pollard, Alfred W: Books in the house: an essay on private libraries and collections for young and old. Indianapolis, Ind., by arrangement with R. F. Seymour by Bobbs-Merrill Co., [1904.] c. 83 p. 8°, cl., **$3 net; Limited ed., $10.

Powers, Caleb. My own story: an account of the conditions in Kentucky leading to the assassination of William Goebel, who was declared governor of the state, and my indictment and conviction on the charge of complicity in his murder; il. from photographs. Indianapolis, Ind., Bobbs-Merrill Co., [1905. Ap.] c. 14+490 p. pors. D. cl., $1.50.

Caleb Powers, arrested five years ago charged with the murder of Governor Goebel of Kentucky, is still in jail in Frankfort, Ky. Powers claims he is innocent and the victim of a conspiracy which he now makes public in this autobiography. Powers was born in Kentucky in 1869 and has earned a living as a lawyer, taking great interest in politics. In 1899 the election laws of Kentucky were changed by the Goebel election bill, and when Senator Goebel was elected governor it led to much dispute and finally to his murder.

Preble, Rob. Bruce. Pneumonia and pneumococcus infections. Chic., C. J. Head & Co., 1905. c. 211 p. pl. diagrs., 12°, cl., $1.

Preyer, Edgar Reuben. Preyer's information and guide for the liquor business. N. Y., Edgar R. Preyer, 1904. c. 11-143 p. il. por. 12°, cl., $1.

Rand, McNally & Co. Indexed atlas of the Dominion of Canada; containing detail maps of the colonies and possessions of the British empire and of all the more important foreign countries and states of the world; with a comprehensive index for each map and special geographical statistics. N. Y. and Chic., Rand, McNally & Co., 1905. c. 174 p. 8°, cl., $8; hf. mor., $10; full mor., $12.

Reu, I. M. Erklärung des Kleinen Katechismus Dr. Martin Luthers; mit drei Anhängen. In synodalem Auftrag bearb. von I. M. Reu, Professor am Seminar Wartburg. 3d ed. Chic., Wartburg Publishing House, [1905.] c. 160 p. S. cl., 35 c.

Explanations of the Lutheran catechism for use in Sunday-schools, to which are added three dissertations: 1, On the books of the Bible; 2, On the most important events of the church year; 3, On the most important historical data of the Christian church.

Robinson, Rowland, E. Hunting without a gun, and other papers. N. Y., Forest and Stream Publishing Co., 1905. c. 10+381 p. D. cl., $2.

A collection of stories and essays on nature from the writings of the blind author who died at Ferrisburgh, Vt., October 15, 1900. Among the contents are: Down among the fishes; A bee hunter's reminiscences; A Vermont rattlesnake; Old boats; The gray pine; In the Spring woods; The farmer's boy; A vis-à-vis with a panther; The shut-in sportsman.

Roger, G. Henri. Principles of medical pathology; authorized tr. by M. S. Gabriel, M.D.; with additions by the author. N. Y., Appleton, 1905. c. 7+545 p. 8°, cl., $5; leath., $5.50.

Published 1901 under title: "Introduction to the study of medicine."

Rohlfs, *Mrs.* Anna Katharine Green, [*formerly* Anna Katharine Green.] The house in the mist. Indianapolis, Ind., Bobbs-Merrill Co., [1905. Ap.] c. 4+149 p. il. D. (Pocket books.) cl., †75 c.

Two stories of mystery. Into the house in the mist a traveller entered to avoid the gloomy weather and found it occupied by a lawyer awaiting the relatives of a man who had left a trouble-breeding will. "The ruby and the caldron" is a detective story of a grand ball given at the Evergreens, and of the loss of a large ruby belonging to a senator's wife in whose honor the ball was given.

Roome, H: A. Hints on bridge by means of illustrated hands addressed to young players. N. Y., Dutton, 1905. 16°, cl., 60 c.

Rose, Mary. The women of Shakespeare's family. N. Y., J: Lane, 1905. 63 p. 12°, cl., *50 c. net; leath., 75 c.

Russo-Japanese war (The): a photographic and descriptive review of the great conflict in the Far East; gathered from the reports, records, cable dispatches, photographs, etc., of Collier's war correspondents, R: Harding Davis and others. N. Y., P: F. Collier & Son, 1904. c. 120 p. il. f°, cl., $3.

Salter, W: Words of life for 1905. Burlington, Ia., E. C. Gnahn, [Chic., for sale by A. C. McClurg & Co.,] 1904. c. 185 p. D. cl., $1.

A selection in prose or verse for each day of 1905.

Sample, J: C. Properties of steel sections: a reference book for structural engineers and architects; including tables of moments of inertia and radii of gyration of built sections, examples of sections selected from monumental structures, unit stresses, safe loads for columns, plate girder design, design in timber, etc.; with only sufficient text to explain their application. N. Y., McGraw Publishing Co., 1905. c. 9+121 p. O. cl., *$3 net.

Tables for the designers of structural steel work to enable them to avoid the rapid and laborious calculations made necessary by designs called for, at the present time, at unusually short notice. All values have been calculated and checked independently and may be relied upon as correct. The subject is not treated theoretically, the text merely explains the application of the tables.

Sargent, C: Sprague. Manual of the trees of North America, (exclusive of Mexico;) with 644 il.; from drawings by C: E: Faxon. Bost., Houghton, Mifflin & Co., 1905. [Mr.] c. 23+826 p. map, O. cl., **$6 net. (*corr price.*)

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HENNINGSEN, J. Deutsche Briefe. Leipzig, *O. Spamer.* 8°, cl., $1.50.

KIENZL, Herm. Dramen der Gegenwart. Betrachtet u. besprochen. Graz, *Leuschner & Lubensky.* 8°, $1.65.

KURSCHNER'S deutscher Literatur-Kalender auf. d. J. 1905. 27th year. Leipzig, *G. J. Goschen.* 8°, hf. cl., $2.30.

LIPPS, Thdr. Die ethischen Grundfragen. 10 Vorträge. Hamburg, *L. Voss.* 8°, cl., $2.; pap., $1.65.

MAUCH, Thdr. Schiller-Anekdoten. Charakterzüge u, Anekdoten, ernste u. heitere Bilder aus dem Leben Friedrich Schillers. Stuttgart, *R. Lutz.* 8°, 85 c.

OHORN, Ant. Der Klosterzögling. Roman eines Wissenden. Jena, *H. Costenoble.* 8°, cl., $1.35.

VIEBIG, C. Es lebe die kunst! Roman. Berlin, *E. Fleischel & Co.* 8°, cl., $2.50.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending February 1905, and for the eight months ending the same, compared with the corresponding periods of 1904, makes the following showing as regards books, music maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

	Month ending February		Eight months ending February	
Imported from:	1904.	1905.	1904.	1905.
United Kingdom	$116,393	$82,471	$1,040,205	$1,031 526
France	11,055	15,399	131,446	139,543
Germany	58,440	57,327	483,896	452,229
Other Europe	22,865	11,715	204,277	166,810
British North America	2,947	2,678	23,153	34,315
Other Countries	1,346	2.479	24,153	19,488
Totals	213,046	172,069	1,907,130	1,843,911

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$88,782	$74,841	$898,655	$850,571
France	15,703	5,112	82,253	62,569
Germany	26,545	40,968	235,430	291,702
Other Europe	8,922	11,364	73,561	63,455
British North America	3,738	3,436	34,700	34,570
China	286	86	3,160	3,992
Japan	804	2,573	16,267	17,827
Other Countries	386	675	2,755	4,477
Totals	145,166	139,055	1,346,781	1,329,163

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$83,054	$95,280	$722,741	$758,863
Belgium	1,454	1,753	15.358	15,883
France	4,572	3,159	37,380	4[illegible],492
Germany	19,246	13,595	139,210	113,085
Italy	559	1,757	14,515	10,434
Netherlands	590	277	7,855	11,488
Other Europe	5,583	1,884	24,788	42,637
British North America	116,504	124,314	1,189,665	1,406,925
Central American States and British Honduras	9,146	2,434	22,283	32,022
Mexico	6,990	13,424	99,535	105,706
Cuba	10,075	15,833	80,271	150,632
Other West Indies and Bermuda	2,825	2,019	60,474	51,253
Argentina	4,640	2,427	60,624	54,474
Brazil	14,138	1,908	50,709	41,704
Chili	3,355	27,695	20,946	50,567
Colombia	554	295	4,799	3,543
Venezuela	1,090	609	11,3[illegible]8	22,443
Other South America	1,417	2,774	28,381	32,4[illegible]8
Chinese Empire	2,445	3,704	18,367	20,653
British East Indies	2,617	1,595	16,220	17,655
Japan	3,062	13,100	33,176	37,204
British Australasia	8,416	11,120	141,988	127,313
Philippine Islands	1,675	4,765	31,986	56,433
Other Asia and Oceanica	1,079	1,009	12,033	14,203
British Africa	4,052	1,771	36,301	23,647
All other Africa	408	285	5,047	4,523
Other countries	.....	.....	.....	.....
Totals	309,546	348,786	2,885,970	3,253,210

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$ 434	$9,214	$7,648	$27,197
Dutiable.				
Books and other printed matter	1,092	5,051	37,615	31,643

Merchandise remaining in warehouse February, 1904, $33,544; February, 1905, $40,370

Failures in the Book and Printing Trades, January-February

Books and Papers.—Liabilities.				*Printing and Engraving.—Liabilities.*			
	1903.	1904.	1905.		1903.	1904.	1905.
January	$57,215	$90,956	$66,915	January	$701.766	$348,866	$180.767
February	7.417	119,927	63.967	February	123,430	221,246	91,157

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 13, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"COMMON-LAW COPYRIGHT" AND "PUBLICATION."

WHAT is sometimes called "common-law copyright," as distinguished from statutory right, is practically the right to prevent copying (of an unpublished work) as distinguished from the right to copy. As we have recently pointed out, the whole question hinges on "publication," before which the author has the common-law right to prevent copying, and after which he has only the statutory rights granted him by law. If he fails to comply with statutory requirements, "publication" becomes a dedication to the public and the author loses his exclusive right to copy.

It is most important, therefore, that in any copyright revision the statute should not limit common-law right, as was practically done by the statute of Anne, but should rather strengthen it by the careful definition of what constitutes publication. In a recent suggestion that "it may be just that the term of protection at common law as well as copyright should date from the year of first performance or exhibition, in case that precedes publication," we confess to a careless use of language which we desire to correct. The sentence should have read: "It may be just that the term of copyright protection should date from the year of first performance or exhibition, in case that precedes publication." There is, accurately speaking, no term of protection at common law, because the common-law right to prevent copying is in its nature perpetual.

The whole question of publication has been so clearly and ably stated by Judge Townsend, with the concurrence of Judges Lacombe and Cox, in the opinion of the United States Circuit Court of Appeals for the Second Circuit in the Werckmeister case, decided in November of last year, as recorded in THE PUBLISHERS' WEEKLY for December 3, 1904, that we reprint elsewhere the substantial part of the opinion. The specific case was a complaint against the American Lithographic Co. and the American Tobacco Co. for the use as a label of a picture of which the complainant was copyright proprietor by assignment, and which the defence alleged had been published by exhibition at the Royal Academy in London, though the rules of this exhibition included specific prohibition of copying. The court held, in reversal of the lower court, that exhibition under these conditions did not constitute publication, and upheld the complainant's copyright.

The opinion discusses most clearly the theory of publication, and shows how the courts have consistently upheld the right at common law of an author to control his manuscript and also copies printed for private circulation, but not for sale and public circulation, of a lecturer to prevent the printing of his lecture, of a dramatist to prevent printing of his play as performed, and of an artist to prevent reproduction of his picture as exhibited. There is an open question, however, as to whether the exhibition of a picture publicly, without notice of prohibition of copying, may not constitute a dedication to the public, as was in one case held, though by a divided court. This last incident makes it important, on behalf of artists, and of publishers as their assigns, that the law by a negative definition of publication should declare that exhibition does not constitute publication unless a general permission to copy is positively given by the artist or his assigns.

In respect to a book, Judge Townsend, in another part of the opinion, referred incidentally to a question which we believe is now before the courts for direct adjudication in one of the Bobbs-Merrill cases: whether protection can be secured under copyright statute for conditions of sale which the copyright proprietor chooses to make. The test case, so far, indicates that the copyright proprietor may impose conditions of sale upon an agent to whom the book is conveyed *without* title, but not upon a person to whom the book is conveyed *with* title. The issue directly raised in "The Castaway" case will be of far-reaching importance; and whichever way it is decided, it may be desirable that so far as practicable a revised copyright statute

should make clear the limit to which the control of the copyright proprietor may extend.

HAVING failed, naturally enough, to obtain subscribers for his scheme of an issue by the Tabbard Inn corporation, with $16,000,000 stock, of bonds based on the stock of the subsidiary companies, several of which had gone into receivers' hands, Mr. Seymour Eaton, in applying the principles of "Frenzied Finance" to handling books and other things, has now gone to the other extreme and proposes to organize still another concern which he calls the Purchasing Syndicate, now "being formed among stockholders." This syndicate is to raise $100,000 in cash which Mr. Eaton "needs to put the Tabbard Inn corporation again on its feet with the three properties—the Booklovers' Library, the Tabbard Inn Library and the Philadelphia Book Stores Company—and all debts paid," and it is then to organize a new $250,000 corporation, which, in fact, has already been incorporated in New Jersey under name of the Booklovers' Corporation. This new corporation, (the seventh or eighth in Mr. Eaton's series,) is to lease the Booklovers' Library for fifteen years—which means, in plain English, that a concern capitalized, at the last record, at $2,600,00, and possibly at this date much more — toward which large sums in cash had actually been subscribed by small investors throughout the country, the proverbial "widows and orphans," is to be controlled by the handful of people taking stock in the new concern, if this scheme should be carried through. An "Important notice has been issued to the readers of the *Booklovers' Magazine*" stating that "The Committee in charge," again Mr. Seymour Eaton and his colleagues, "ask that the privilege of joining the syndicate be extended as far as possible to all regular readers of the Magazine." If this scheme should succeed, it would be evident that its promoter can outdo Wall Street, and even give points to Thomas W. Lawson, of Boston. Events move rapidly, and since the above was written Mr. Eaton has announced the organization of the new company and the execution of the indicated lease, Mr. H. Campbell Black, of Washington, being chosen president, with Mr. Eaton as vice-president. Mr. Eaton adds: "The reins of the business will still be in my hands. This new company puts us on our feet again." Whether the capital of the new company has really been subscribed is not stated. It is difficult to see what new kind of corporate organization may be reserved for next year.

COPYRIGHT IN PICTURES.

FOLLOWING is a substantial part of the opinion of Judge Townsend in the suit of Emil Werckmeister *vs.* American Lithographic Co. and the American Tobacco Co. to restrain infringement of a copyright claimed by Werckmeister in a painting called "Chorus," referred to briefly in our issue of December 3, 1904:

A copyright is an incorporeal right to print and publish (Trustees *vs.* Greenough, 105 U. S., 527,-530). It is a property in notion, without corporeal, tangible substance (Millar *v.* Taylor, 4 Burr, 2303). This property is a different and independent right detached from the corporeal property out of which it arises (Stephens *v.* Cady, 14 How., 528). Each of these is capable of existing and being owned and transferred independent of the other (Stevens *vs.* Gladding, 17 How., 447).

The recognition of the doctrine of a distinctive literary property has existed from very early times (Lewis' Blackstone, II., 407). The Senate of the Republic of Venice in 1469 granted to one John of Spira the exclusive privilege for five years of printing the letters of Cicero and Pliny (Two Centuries Growth of American Law, 422).

Blackstone considers this exclusive right of property as grounded on labor and invention and reducible to the head of occupancy (Lewis' Blackstone, II., 405). The protection of the result may be considered as due to original acquisition. The conceptions which it represents are as free as the birds of the air or the wild beasts of the forest, but they belong to him who first reduces them to captivity. The Greeks reasoned that the perfect statue already existed in the block of marble, and that it required only the genius of the sculptor to develop its porportions. Copyright protects the captor of the idea, the genius of the sculptor, by giving him the exclusive property in his acquisition or creation.

To pursue the foregoing analogies the common law protection continues only so long as the captives or creations are kept in confinement or controlled; the statute permits them to go free and releases the restraint provided the owner has stamped them with his brand. In either case the property of the owner is protected against appropriation without his consent.

The common law protected copyright before publication; the statute supersedes the common law right, and subject to certain conditions extends its protection after publication. The author of a work of art has at common law a property therein until it is published with his consent; he may withhold or communicate it, and in communicating it he may impose such restrictions upon its use as he sees fit (Drone on Copyright, 103; Parton *vs.* Prang, 3 Cliff., 548). The right to make copies before publication and the right of first publication are common law rights; the right to multiply copies after publication to the exclusion of others is the creature of statute (Palmer *vs.* DeWitt, 47 N. Y., 532-536). Compliance with the statutory provision of publication deprives the owner of his common law right. But as the

statute was enacted for his protection, the mode of publication or the question as to what amounts to publication must correspond to the nature of the right secured (Drone on Copyright, 287).

Publication of a subject of copyright is effected by its communication or dedication to the public. Such a publication is what is known as a general publication. There may be also a limited publication. The use of the word publication in these two senses is unfortunate and has led to much confusion.

A limited publication of a subject of copyright is one which communicates a knowledge of its contents under conditions expressly or impliedly precluding its dedication to the public (Abernethy *vs.* Hutchinson, 3 L. J. (Ch.), 209; Nichols *vs.* Pitman, 26 L. R. Ch. Div., 374; Caird *vs.* Sime, 12 L. R. Appeal Cases, 326; Tomkins *vs.* Halleck, 133 Mass., 32; Palmer *vs.* DeWitt, 47 N. Y., 532; Turner *vs.* Robinson, 10 Irish Chancery Reports, 121-135; Laura Keane *vs.* Wheatley & Clark, 9 American Law Register, 33-80).

"In cases of literary, scientific and professional treatises in manuscript, it is obvious that the author must be deemed to possess the original ownership and be entitled to appropriate them to such uses as he shall please. Nor can he justly be deemed to intend to part with that ownership by depositing them in the possession of a third person or by allowing a third person to take and hold a copy of them. Such acts must be deemed strictly limited, in point of right, use and effect, to the very occasions expressed or implied, and ought not to be construed as a general gift or authority for any purposes of profit or publication to which the receiver may choose to devote them" (Story on Equity, Sec. 943).

The one is a dedication, the other is a mere license to the public. From the one an abandonment of the incorporeal hereditament is implied; in the other is implied the reservation of its enjoyment. The test is whether there is or is not such a surrender as permits the absolute and unqualified enjoyment of the subject matter by the public or the members thereof to whom it may be committed.

The nature of the property in question in large measure determines the extent of the public right. Thus, in case of a book, ordinarily the sole practical benefit to the author is in the right to multiply copies. The exhibition or private circulation of the original or of printed copies is not a publication unless it amounts to a general offer to the public. The unrestricted offer of even a single copy to the public implies the surrender of the common law right (Wheaton and Donaldson *vs.* Peters and Grigg, 8 Pet., 591).

The author of dramatic compositions is entitled to the profit arising from public delivery or performance, to the sale of the manuscript and to the printing and publishing of it (Palmer *vs.* DeWitt, *supra;* Macklin *vs.* Richardson, Ambler, 694). On this capacity for public representation, as distinguished from the publication of other literary productions, the courts have founded the rule that such public exhibition is not a general publication. By admission to such exhibition the general public acquire no right to reproduce the composition either by taking notes or by the exercise of the memory. The spectator is entitled to the enjoyment of the exhibition, but there is no implication of abandonment by the author of his title, or of surrender of the right attached to his creation. The spectator in paying for his ticket of admission has not paid for any right to get possession of the play for subsequent representation (Tomkins *vs.* Halleck, 133 Mass., 43).

The same rule applies to lectures orally delivered (Bartlett *vs.* Crittenden, 5 McClean, 32; Nichols *vs.* Pitman, *supra*). In such cases, even where the hearers were allowed to make copies for their personal use, such license was limited to such individuals for the purpose of their own information, and they could not publish for profit that which they had not obtained the right of selling (Abernethy *vs.* Hutchinson, *supra*).

This settled doctrine, then, rests upon these grounds. The right secured by statute is the exclusive one of multiplying copies after publication; in the case of dramatic compositions the right of public representation also is protected; the character of the exhibition or disclosure for amusement or instruction is prohibitive of any suggestion of a general publication and implies the limitation of the public right.

The result of an examination of the authorities seems to show that the following propositions are established:

A general publication consists in such a disclosure, communication, circulation, exhibition or distribution of the subject of copyright, tendered or given to one or more members of the general public, as implies an abandonment of the right of copyright, or its dedication to the public. Prior to such publication, a person entitled to copyright may restrict the use or enjoyment of such subject to definitely selected individuals or a limited ascertained class, or he may expressly or by implication confine the enjoyment of such subject to some occasion or definite purpose. A publication under such restrictions is a limited publication, and no rights inconsistent with or adverse to such restriction are surrendered. Restrictions imposed upon the use prior to publication protect the copyright; such restrictions imposed after publication cannot affect the public rights acquired by reason of the fact of publication.

The nature of the subject-matter, the character of the communication, circulation or exhibition, and the nature of the rights secured, are chiefly determinative of the question of publication. Thus, the oral lecture to a class of students is not published even by permission to the individuals of such class to make copies for their own use, because this is in accord with the purposes of instruction and does not otherwise injuriously affect the right of the author. But the exhibition of a play to persons paying admission does not permit them to make copies for reproduction, because the character of the exhibition for amusement indicates the limitation of its purpose, and the reproduction thereof by persons admitted only as spectators would be destructive of the other rights possessed by

the author, including that of representation secured to him by statute.

It is not perceived how the legal status of a right of copyright in a painting or statue, so far as concerns their publication, can be distinguished from that of lectures or dramatic compositions. In fact, such distinctions as may be suggested only serve to strengthen the presumption of limited publication in favor of the work of art. There, the author may wish to enjoy the profit from exhibition of the original and from the right to publish copies, but his chief object often is to secure the profit arising from the sale of the original work.

The exhibition of a work of art for the purpose of securing a purchaser, or an offer to sell, does not adversely affect the right of copyright. And from the fact that the right protected by statute in a work of art is that of copying, and not of exhibiting, is derived the general rule that the mere exhibition thereof is not a general publication (Drone on Copyright, 237). There may be a sale of the subject of copyright separate and distinct from the sale of the copyright therein (Stephens *vs.* Cade, 14 How., 528; Stevens *v.* Gladding, 17 How., 447; Werckmeister *vs.* Springer Lithographing Co., 63 Fed., 808).

In a limited exhibition, as of a play, there is no dedication to the public, no presumption or recognition of a right to copy, and, therefore, no abandonment of said right.

AUCTION PRICES OF BOOKS.*

For some time bookmen have eagerly awaited the appearance of this composite compilation in four volumes, of which the first, embracing A-Dick, has recently been issued, under the editorial supervision of Luther S. Livingston, well known as the author of an exceptionally fine Lamb bibliography, compiler from its inception of *American Book Prices Current,* as well as other useful bibliographical works, not the least of which are the trade catalogues of rarities, which he has prepared for many years as the expert of the firm of Dodd, Mead & Company.

This new work, which is issued in an edition of seven hundred and fifty copies, "is a price list, not a bibliography." It is, as the compiler states, a specimen of "applied" bibliography. Any estimate of it must keep well in mind its scope and limitations; also the *modus operandi* by which it has been created. Two sets of the English and American "Book-Prices Current," as well as a number of sales catalogues of earlier date, were cut up and their titles selected and mounted upon cards, which were then thrown into one alphabet. Among the latter were such important American sales as the Rice, Menzies, Brinley, Barlow and Ives, and among English sales the Daniel, Beckford, Thorold, Sunderland and Corser. This mass of hundreds of thousands of records was condensed and edited to bring it to a semblance of uniformity and within the record limit of five dollars for American and one pound for English sales. In other words, the four volumes are intended "to take the place, to a considerable extent, of the eighteen volumes of English 'Book-Prices Current' and the ten volumes of 'American Book-Prices Current,' besides numerous catalogues of sales at auction in both England and America before the publication of the annual records was begun." So far it is a "representative" record of the principal auctions of the two countries.

The compilation was begun in 1896, consuming much of the time of the editor and a small staff of assistants during the interim. The bibliographer who may turn to it for exact descriptions of books will be disappointed. It does not profess to do his bidding. If consulted, however, for an *impression* of book values, always with a degree of caution and personal judgment, the work cannot fail to be of immeasurable service and, as the editor hopes, a work of "modern labor-saving machinery." The value of the work would have been doubled, if current booksellers' prices had been included, since it is evident that many of the choicest nuggets pass through the bookseller to the collector, without the medium of the auction room. Simple auction prices are often misleading. The editor rightly warns that they "must be used with intelligence and caution," and instances could easily be picked from this work to demonstrate this point.

The records are selective. Not every item selling above the fixed limit of price is tabulated. We give the editor's own words: "In making this selection it has been the aim to include every important book (selling above the limit of price) in the following broad classes: First. Books printed in England, or books in the English language printed abroad. This is the field covered by Lowndes' 'Bibliographer's Manual,' but brought down to date. Second. Americana, in its broadest sense; books about America wherever printed and in whatever language, and books printed in America. This is the field which the late Mr. Sabin endeavored to cover in his uncompleted 'Bibliotheca Americana.' Third. Books printed in foreign languages in the various countries of Continental Europe before 1520, with a large and copious selection of important books of later date. Within these classes many books had, of course, been sold many times, and, as auction values are most to be relied upon when a number of records can be placed side by side and compared, it was desirable, within reasonable bounds, to include enough records to answer the purpose, although unnecessary to include every record where the number at hand was large. Where a few sales only were recorded, they are generally all included. In most cases where the number of sales were numerous a selection of from ten to twenty records only are given, the preference being given to copies in the original binding, though a few inferior or less interesting copies have been included for the

* Auction prices of books. A representative record arranged in alphabetical order from the commencement of the English Book Prices Current in 1886 and the American Book Prices Current in 1894 to 1904, and including some thousands of important auction quotations of earlier date. Edited by Luther S. Livingston. In four volumes. New York: Dodd, Mead & Company, 1905. c. xi. + 579 p. 8°.

purpose of comparison. In the case of a few very important books, where it seemed desirable to do so, an even larger number of records has been included."

The editor's preface is intelligent, explanatory and modest in tone. The critic finds himself greatly stripped of his functions by the avowed limitations of the work. It is what it professes to be, "Auction Prices of Books." The divisions of the matter have not been differentiated sufficiently by styles of fonts to make consultation a pleasure. The page has a confused appearance, and, in a work of this nature, the user wishes to grasp the analyzed page at a glance. We shall also kindly hazard a suggestion, namely, that the publishers include an alphabetical key or catalogue of the various auction catalogues to which reference is made in the items, and this could very properly be placed at the end of the last volume. It would be of incalculable value and add materially to the standing of this worthy undertaking.

VICTOR HUGO PALTSITS.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE PAYS TRIBUTE TO SENATOR PLATT.

AT a meeting of the Executive Committee of the American Publishers' Copyright League, held at 436 Fifth Avenue, New York, in the office of William W. Appleton, President of the League, on May 2, the following resolution in regard to the death of Senator Platt was adopted:

"The Executive Committee of the American Publishers' Copyright League feels that in the death of the Honorable Orville H. Platt of Connecticut the friends of copyright have lost one of their most efficient and steadfast supporters and one upon whose judgment and experience they could always rely.

"The passage of the International Copyright Act of 1891 was chiefly due to Senator Platt, and his interest in the cause of copyright continued until his death.

"The Executive Committee records upon its minutes the gratitude of the American Publishers' Copyright League to Senator Platt, and its appreciation of his great ability as a statesman, his high sense of public duty, and will never forget the kindness and consideration he has always shown to all members of the League.

"The President is directed to send a copy of this resolution to the family of Senator Platt and to offer to them the sincere sympathy of the members of the League."

William W. Appleton, President, George Haven Putnam, Secretary, and Charles Scribner, Treasurer, were appointed the representatives of the League to attend a conference with a view to the revision of the present copyright laws, called by the Librarian of Congress, and the following letter was sent out to all the members of the League:

NEW YORK, May 4th, 1905.

DEAR SIRS: The Librarian of Congress has called a conference of authors, artists, compositors, publishers and others interested in Copyright with a view to the revision of the present Copyright Laws. Our League has appointed delegates to the conference and by direction of the Executive Committee I write requesting that you send to the President, Mr. W. W. Appleton, 436 Fifth Avenue, New York City, any suggestion that you may wish to make for the consideration of the Committee. If you wish to call attention to any defect in the law or urge any change, it is desirable that you communicate with Mr. Appleton by the 20th of this month.

Yours very truly,
CHARLES SCRIBNER, *Treasurer.*

PRICES OF ENGLISH AND AMERICAN EDITIONS COMPARED.

AN interesting comparison between the prices of books in England and in America can be made in the case of two important books published this spring. One of these is "The Life of the Marquis of Dufferin and Ava," one of the most discussed and valuable books of the year in England, which costs in that country 36s. or in our money $8.64, whereas it is sold here by the importer for $7.50. The other example is the "Story of Art Throughout the Ages," which in England is sold for 10s. or $2.40, and in this country costs only $2. These two instances will be interesting to librarians who, on account of their privilege of importing books free of duty, are often under the impression that books can, as a rule, be purchased cheaper by sending direct to England than by buying them from the American importer.

A BONE LIBRARY.

THE University of Pennsylvania has a curious collection popularly referred to as the Bone Library. The collection has been prepared to enable students of anatomy to have a complete insight into the bony portion of the human and animal bodies without the necessity of dissecting or of acquiring the knowledge second-hand from books.

The bones are carefully prepared, mounted and arranged in their proper order and accompanied with printed descriptions, giving every point of information needed. The material is so arranged that a student may begin with an examination of the complete osseous structure of any animal, and then proceed to examine each bone or set of bones more minutely in different parts of the library.

THE COPYRIGHT CONFERENCE.

THE conference of authors, artists, compositors, publishers and others interested in copyright, called by the Librarian of Congress, with a view to the revision of the copyright laws, will be held at the room of the City Club, 55 West Forty-fourth Street, New York, on Wednesday morning, May 31.

THE UNITED BRETHREN PUBLISHING HOUSE TO DISCONTINUE RETAIL STORE.

THE UNITED BRETHREN PUBLISHING HOUSE at Dayton, O., has about decided to discontinue its retail bookstore, which it has maintained for nearly fifty years, the publishing agent, Dr. W. R. Funk, recommending that in its place a mail order business be established for the benefit of the church. The store for years paid a fair profit, but during the past few years it fell behind, despite the energetic efforts to place it on a paying basis.

The publishing business, on the other hand, is reported to be in a flourishing condition, the net profits during the past fiscal year amounting to more than $39,000. Mr. Funk stated in his report that the completion of the new United Brethren office building at Fourth and Main streets, which cost more than $290,000, marked a new era of profit

for the church, though the first year would not show a profit. As to the financial status of the concern Agent Funk said: "No institution can be in a more hopeful condition. Our total liabilities are $307,441.98. This is a small sum for a house doing such a vast business. We discount all our bills. From every viewpoint I see no danger to the institution. Its assets are invoiced below value and its property is first-class in every particular."

According to the report the gross assets of the company are above $710,400, the gain in net assets the past year being above $31,700. The cash receipts from April 1, 1904, to April 1, 1905, were nearly $250,000. The total expenditures, including salaries, amounted to $219,961.11.

The total circulation of all the periodicals published by the firm was 425,000 for the year, an increase of about 10,000 over the preceding year.

The discontinuance of the book store will take from the city a retail establishment invoiced at upwards of $70,000.

WORK OF AMERICAN TRACT SOCIETY.

THE eightieth annual meeting of the American Tract Society was held on the 10th inst. in the Madison Square Presbyterian Church, New York, the Rev. Dr. Robert S. MacArthur presiding. The Rev. Dr. George L. Shearer read a summary of the annual report of the society. It was said that if the society had an endowment fund it would be able to show a profit over its running expenses.

In the eighty years of its existence the society has issued 270,167,968 periodicals. The society received last year $24,119.24 in donations and $17,637.98 in legacies. The society building made a net earning of $14,416.58.

VALUE OF CONTEMPORARY CRITICISM.

AN interesting bit of literary gossip to be found in the London *Academy* deals with reviewing. Of Gray's "Elegy" the contemporary reviewer wrote: "The excellence of this little piece amply compensates for its lack of quantity"—that and nothing more. Of "In Memoriam," again one contemporary estimate was that its "simple but touching verses" were evidently inspired by "the full heart of the widow of a military man;" while the publication of "Amelia" elicited from Griffiths of the *Monthly Review* an indignant denunciation of that "flood of novels, tales, romances and other monsters of the imagination imitated from the French, whose literary levity we have not been ashamed to adopt."

COMMUNICATIONS.

AS TO THE DICTIONARY WAR.

To the Editor of The Publishers' Weekly.

DEAR SIR: I desire to add my "tale of woe" to those you have already heard in relation to the Merriam-Ogilvie legal war, and by so doing I think I can shed light from at least two or three new sources.

In common with a number of other retail dealers, I was served with a summons by Merriam's attorney to appear in the U. S. Court for this district and show cause why a judgment for damages should not be taken against me for the sale of an alleged unauthorized edition of Webster's Unabridged Dictionary, in addition to which a permanent injunction was prayed for restraining me from the further sale of the book.

I immediately wrote to the local attorneys for the Merriam people stating that I was an innocent party in the matter, and asked their advice as to the proper method of procedure. In reply they stated it would be advisable for me to "notify the publishers of the action taken against us, and ask them to hold us harmless in the matter."

Here, then, is the keynote of the whole situation: for since that time we have ascertained beyond a reasonable doubt that the Merriam people have never had any hopes of an ultimate victory against the several publishers sued by them, (having already had several adverse decisions in parellel suits handed down by the Supreme Court of Missouri,) but sued the dealer, hoping that he would act as they directed, *i.e.*, hold Ogilvie, Saalfield, *et. al.*, for the amount of money paid out in defending the action against them, thus making the expense of defense so great as to make the manufacture of the books in question unprofitable.

These manufacturers, however, have decided to let the retailer "paddle his own canoe," in consequence of which, while the cow's ears are being pulled in Chicago, and her tail twisted in Springfield, Mass., the retailer's profits are being milked by New York's legal fraternity.

It has been claimed that the Merriam people had no voice in the manner of procedure used by their attorneys. This assertion would have been taken in good faith by the retailers who have been sued were it not for the fact that these atorneys fail to explain why the jobbers who handle alike the International Dictionary, published by the Merriams, and the so-called spurious ones, have not been among those sued. If, as they claim, the sale of these books are so damaging to their standing, why don't the complainants stop the distribution of them through such a well known channel as the *New York Tribune.*

While one of the Merriams was spending the winter in luxurious quarters in Los Angeles, it became necessary, three days before his departure for the east, to take his deposition in the case, although it could not possibly be reached by the trial court before fall; all of which goes to show that the complainants in this action have manifested a "dog in the manger" spirit, and I glory in the spunk of the defendants in publishing the "Webster's Brief International Dictionary."

The end is not yet in sight; but when it comes someone will find it necessary to reimburse us to the extent of some three hundred dollars we have been forced to pay out for defense. R. E. SHERWOOD.

NEW YORK, May 8, 1905.

OBITUARY NOTES.

FRANKLIN S. WILSON, for some time connected with the Anderson Auction Company, New York, died in Brooklyn, N. Y., on the 4th inst. Mr. Wilson was born in New York in 1851 and was at one time instructor of languages at the Heidelberg University. He was an expert on rare books, and acted also as a translator for several publishing houses.

NOTES ON AUTHORS.

KUMAR GHOSH, whose novel, "The Verdict of the Gods," has recently been published by Dodd, Mead & Company, is a representative Indian of high caste and most ancient lineage, having eight centuries of unbroken descent from the princely Rahtor Dynasty of Kanauj. He is the only popular Indian writer now before the British public, and holds an altogether unique position, inasmuch as, in intellectual matters at least, he has combined in himself the essential elements of both East and West—the romances, mysteries, legends, and traditions of the East, and the science of the West. He went to England at the age of nineteen to complete his education, and making rapid progress, was called to the bar. The late Lord Chief Justice (Lord Russell) took great interest in him, and, struck by his perfect knowledge of English, and his remarkable purity of style and diction, urged him to take up practice at the English Bar. Literature, however, claimed him for its own. A literary friend accidentally discovered his gift for fiction-writing, and persuaded him to adopt a literary career.

BUSINESS NOTES.

CLEVELAND, O.—The Cleveland News Company's quarters were burned out on the 9th inst. and the entire stock destroyed.

EUGENE, ORE.—C. A. Warren & Co. have opened a bookstore here.

NEW YORK CITY.—Duncan Brown, for eight years salesman with The Thomson-Pitt Book Co., has bought their Harlem store, and will conduct the business along the same lines.

NEW YORK CITY.—The Thomson-Pitt Book Co., 947 Eighth Avenue, have enlarged their store, adding a large basement and making other improvements. They have sold their Harlem branch, and in the future will devote their combined energies to the Eighth Avenue store.

PHILADELPHIA, PA.—W. H. Keyser & Co., wholesale dealers in new and second-hand school books, have removed to their new Keyser Building, at 1017 Arch Street. The building has a front of 25 feet and is 170 feet, giving them ample space for their increasing business.

ST. LOUIS, MO.—M. B. Thompson, president of the M. B. Thompson Publishing Company, it is reported, has filed an individual and voluntary petition in bankruptcy in the United States District Court. Liabilities aggregate $204,976.25, and assets $134,495.38.

SANTA BARBARA, CAL.—H. A. E. McPhail, bookseller, has filed intentions to sell out.

SHEBOYGAN, WIS.—N. E. Born, bookseller, has sold out to Born & Willard.

TORONTO, ONTARIO.—The Bain Book and Stationery Company, of 96 Yonge Street, announce that largely owing to the expiration of their lease on the 31st inst., and to their utter inability to find suitable premises elsewhere, they have decided to discontinue business after the end of the month.

BIBLIOGRAPHIC NOTES.

THE LIBRAIRIE NILSSON, (Per Lamm, successeur,) has just published the first part of the subject volume of the 14th and 15th volumes of Jordell's "Catalogue général de la librairie française, 1891-1899." This part covers the subject from A to Clovis. Three other parts will complete the volume—the 16th of the series.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Niel Morrow Ladd Book Co.*, 646 Fulton St., Brooklyn, N. Y., Americana. (No. 22, 799 lots.)—*Maggs Bros.*, 109 Strand, London, First editions, illustrated works, and a collection of books on travel and natural history. (No. 211, 1454 titles.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Library of the late Edwin M. Holbrook, counsel New York Department of Education, also, scarce Americana, magazines, etc. (No. 207, 609 titles.)—*New York Book Mart*, 117 E. 23d St., New York, Miscellaneous. (No. 12, 1884 titles.)—*Williams & Norgate*, 14 Henrietta St., London, Eng., Transactions and Publications of Learned Societies and sets of periodicals. (237 titles;) also, Second-hand medical works and sets of periodicals. (16 p. 8°.)

PERSONAL NOTES.

EDWARD J. GOLDBERRY, representing Laird & Lee, of Chicago, will be in New York City next week to call on the trade with samples of their new books.

CHARLES CLOUGH, until lately president of the Pittsburgh Booksellers' and Stationers' Association, is about to sail from Philadelphia for Europe to take a well-earned rest. The best wishes of his many friends in the trade will accompany him.

LITERARY AND TRADE NOTES.

JAMES CLEGG, Rochdale, Eng., has in preparation a new edition of his useful "International Directory of Booksellers and Libraries and Bibliophile's Manual."

AT the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, held on the 9th inst., the National Papeterie Co., of Springfield, Mass., was elected a member. At the same meeting an application for membership was received from L. C. Page & Co.

THE CENTURY COMPANY will publish shortly in their educational series a work on "Territories and Dependencies," by W. F. Willoughby, Treasurer of Porto Rico. The aim is to present an authentic account of the status and organization of our government in all our dependencies.

McClure, Phillips & Co. have just ready "The Golden Flood," by Edwin Lefevre, a story which touches upon the very core of sound finance. The chief characters are the president of the greatest bank in Wall Street, the richest man in the world, and the enigmatical young man who is the direct cause of the "golden flood."

D. Appleton & Co. have just ready "The Life Insurance Company," by William Alexander, a new volume in their very important *Business Series;* and "The Wine Press," by Anna Robeson Brown, author of "The Millionaire's Son," who gives a study of young girlhood and the Parisian, Italian and American methods of education and control.

Thomas Whittaker has just brought out a revised edition of the "Commentary on Romans," by Dr. James Agar Beet. This revision was made subsequent to his well-known work on the doctrine of last things which created much stir among the Wesleyans. Mr. Whittaker has in preparation the *Bohlen Lectures* for 1905, entitled "The Temporary and the Permanent in New Testament Revelations," by the Rev. Dr. H. P. Nichols, Rector of Holy Trinity Church, New York.

The Saalfield Publishing Company will bring out on the 20th inst., a biography of Edwin M. Stanton, Lincoln's war secretary, by Frank Abial Flower, author of a "Life of M. H. Carpenter," "History of the Republican Party," etc. The author, in writing this work, has had the co-operation of many of Stanton's associates and personal friends. It is a work that will be certain to create widespread comment, discussion and very likely dissension, but that cannot fail to interest.

It is doubtful whether the thousands who for many years have become frantic with enthusiasm when DeWolf Hopper recited "Casey at the Bat," have the least idea who wrote it. And probably a large part of these would give much to know where this classic can be found complete. To these it will be welcome news that E. L. Thayer's famous poem is included in "The Athlete's Garland," a collection of verse of sport and pastime compiled by Wallace Rice, just published by A. C. McClurg & Co.

L. C. Page & Co. have in preparation for early publication, "Brothers of Peril," by Theodore Roberts, a story of romantic adventure, dealing with the now extinct tribe of Beothic Indians in old Newfoundland; "The Grapple," a story dealing with the struggle between Unionism and Non-unionism; "Mrs. Jim and Mrs. Jimmie," a companion volume to "The Second Mrs. Jim," by "Stephen Conrad"; also, "The Rival Campers," by Ruel P. Smith, the best story of boys' adventure ever issued by this firm.

The old house occupied for over a quarter of a century by the late Richard Henry Stoddard, on East Fifteenth Street, near Stuyvesant Square, New York, has recently been destroyed to make room for new buildings. The house which, as indicated in the poet's "Recollections," published by A. S. Barnes & Co., was a meeting place for the most prominent writers of Mr. Stoddard's generation, was one of the literary landmarks of New York, and it would seem that its site, like the site of Washington Irving's birthplace in William Street, might be aptly indicated by a tablet.

G. P. Putnam's Sons have in press "The Life of Lamb," by E. V. Lucas, which will complete their handsome edition of Lamb's works edited by Mr. Lucas. The biography will be in two volumes, and has been set up in this country. They announce that the aggregate sale for Miss Myrtle Reed's books during the past three years have now gone considerably beyond the one hundred thousand mark and orders show no sign of abatement. A new volume by this author will be ready in September, to be entitled "At the Sign of the Jack O'Lantern," concerning which due announcement will be made later.

Cedric Chivers, the well-known bookbinder of Bath, Eng., is making an exhibit of some of his more important examples of bibliopegic art, at 542 Fifth Avenue, New York, on the second floor, Room 24. All interested in beautiful books, decorated in the most artistic manner, will miss a treat if they do not take advantage of inspecting this collection some time before May 25, when the exhibit will be closed. Mr. Chivers will be in attendance most of the time. A handsome illustrated catalogue of some of the books shown has been published in a limited number and may be obtained for twenty-five cents.

John Wanamaker, Philadelphia, has for the past two weeks made a most effective window display of the original colored illustrations made by Frank O. Small for "Stepping Stones of American History," published last fall by W. A. Wilde Co. The volume is made up of fourteen articles representing the foundation stones of American history. Among the writers are W. Elliott Griffis, Everett T. Tomlinson, Reuben G. Thwaites, Henry Cabot Lodge, James K. Hosmer, John D. Long and others of equal authority on the special subjects assigned them. There are also fourteen of Small's pictures which have been pronounced by experts to be of originality and great artistic value, and their rich coloring affords fine possibilities for window display.

Doubleday, Page & Co. will publish on the 20th inst. Dixon's new book, "The Life Worth Living," which contains a chapter on "The Horrors of City Life," a protest against flats and flat-dwelling, based on the author's experience in New York during his sensational appearance in the pulpit. They will publish on the same date the third part of the "Dog Book," and "Roses," the first volume of the *Garden Library.* They have in press for publication August 15 a love story by Eugene P. Lyle, entitled "The Missourian." The tale centres about a French girl, intriguing on behalf of Louis Napoleon at the Court of Maximilian in Mexico, and a Confederate officer. This is the author's first book, but he is well known as a magazine writer. They will bring out early next year Miss Ellen Glasgow's new novel, "The Wheel of Life," a story of Virginia.

E. P. Dutton & Co. will publish shortly "Bygones Worth Remembering," by the English agitator and champion of the working classes, George Jacob Holyoake. The author gives reminiscences of his career and of distinguished men with whom he has been brought into contact. They have in active preparation a volume of letters by Count Paul Hatzfeldt, the late German Ambassador to London. The letters cover the period of the Franco-German War. They are written by the Count from the headquarters of the King of Prussia, and are addressed to his wife. They have in preparation "Letters from Catalonia and Other Parts of Spain," by Rowland Thirlmere. It is a record of the impressions received by the author during his travels through the peninsula. The work is in two large volumes with many illustrations in color, half-tone and pen and ink.

Funk & Wagnalls Company have just completed the purchase of all rights in the "Pulpit Commentary" from Kegan Paul, Trübner, Trench & Company, London, and now control this large work throughout the world. In the production of this "Commentary" seventeen years were consumed, and an expenditure of $250,000 was involved. The editors included eminent theologians of nearly every denomination, the aim being to present every shade of evangelical religious thought in the treatment of the different passages in the Old and New Testaments. The work comprises 51 royal octavo volumes. They announce that Dr. Smith Ely Jelliffe has decided to adopt the title "Psychic Treatment of Nervous Disorders" for his translation from the French of Dr. Dubois's work which was first announced under the title "Psychoneurosis and Its Moral Treatment."

J. B. Lippincott Company will publish at once "The Complete Bridge Player," by "Cut Cavendish." The volume includes a vocabulary of bridge, clear, explicit and authoritative instructions in the principles of the game, special chapters on "play" under specified conditions, a discussion of the finesse and the discard, the etiquette of the game, the revised laws of a bridge and other chapters on special forms of the game, together with an appendix. They have just sent to press the fifth edition of the "Life of Benjamin Franklin," by the Hon. John Bigelow. This is the new edition which contains much material not in the former editions and is in three octavo volumes, handsomely illustrated. The publishers also announce another edition of "The Ravanels," the novel by Harris Dickson, for which since its publication a few weeks since there has been a study and large demand from all parts of the country.

Houghton, Mifflin & Co. have just brought out an interesting out-door book, entitled "Wild Wings," by Herbert K. Job, describing the adventures of a camera-hunter among the larger wild birds of America on land and sea, with an introduction by President Roosevelt, and 160 illustrations; "The Christian Ministry," by Dr. Lyman Abbott, a live discussion of the question, "Why do people go to church?"; "The Witness to the Influence of Christ," by Dr. William Boyd Carpenter, Lord Bishop of Ripon, who deals with the historical fact of the influence of Christ, and the spiritual fact of this influence in religious experience; "The Psychology of Beauty," by Ethel D. Puffer, whose original theories of musical experience and dramatic emotion are certain to be received with interest; also, "How to Tell Stories to Children," by Sara Cone Bryant, a very clever presentation of the psychology of the art of telling a story.

A. S. Barnes & Co. will bring out shortly in their new *Little History of American Life* series an important work by George Cary Eggleston, entitled "Our First Century." Like his brother, the late Edward Eggleston, with whom the author was so closely associated, Mr. George Cary Eggleston has always been deeply interested in life, manners and customs, in short the more personal side of history which necessarily finds but scanty place in the formal histories. His accumulation of material and his access to his brother's library, which occupies an entire house near Mr. Eggleston's own summer residence at Lake George, has been peculiarly advantageous. They are also about to publish a volume entitled "The Right Life," by Dr. Henry A. Stimson, a frequent contributor to the *Atlantic Monthly* and other magazines, and also the author of several books, in spite of the demands upon his time made by the cares of a large metropolitan church.

Henry Holt & Co. are hurrying through the press a work entitled "Our Philippine Problem," by Professor H. P. Willis, of Washington and Lee University, who is qualified for his task by personal investigation, both in the Philipines and in political circles in Washington, and by his experience as editorial writer on the *New York Evening Post*, and as Washington correspondent of the *New York Journal of Commerce*, and *Springfield Republican*. They expect to have ready shortly a story entitled "A Maid of Japan," by Mrs. Hugh Fraser, widow of the late British Embassy to the Japanese court, who arranged a series of Japanese *tableaux vivantes* for presentation at the Belasco Theatre in New York. They will also publish before the end of the month the "Venus of Cadiz" (Kentucky, not Spain), a novel, but such a peculiar one that the author wavered for awhile between giving it the sub-titles of "An Extravaganza" or "A Comedy of Masks."

James Pott & Co. will bring out at once under the title of "The Japanese Spirit," a collection of lectures delivered by Okakura-Yoshisaburo, at the University of London, in which the author told in brief resumé what he considered the essentials to an understanding of modern Japan—its religious, political and social qualities. The volume has an introduction by George Meredith. They have arranged with the following well-known and successful authors for their new books, which will be issued later in the year: David Graham Phillips's "The Reign of Gilt;" a book by Dr. Felix Adler on "The Essentials of Spirituality;" a new book of wit and good cheer by Charles Battell Loomis; Lillie Ham-

ilton French's "The Van Twillers;" Helen M. Winslow's "The Woman of To-morrow;" H. W. Dunning's "To-day on the Nile;" Ralph Adams Cram's "The Ruined Abbeys of Great Britain;" Miss Zimmern's book on Italy; "The Cathedrals of England and Wales;" "Makers of Modern History;" "Aspects of Balzac;" "Women of Wit and Beauty;" "Seven Angels of the Renaissance;" and "Pageant of London."

CHARLES SCRIBNER'S SONS have just ready "A Modern Utopia," by H. G. Wells, which he himself describes as "a sort of shot-silk texture between philosophical discussion on the one hand and imaginative narrative on the other;" "At the Foot of the Rockies," by Carter Goodloe, who describes a military post in Western Canada with the British soldiers, the Indians and the settlers; and three volumes in the *Biographical Edition* of Stevenson: "Kidnapped," "David Balfour," and "New Arabian Nights." They will publish before the end of the month, in this attractive new *Biographical Edition* of Stevenson's works, "Treasure Island," "Prince Otto," and "The Master of Ballantrae." Next month they will bring out in the same edition, "The Wrecker," "An Inland Voyage," "The Island Nights' Entertainment," and "Familiar Studies." The edition, owing to its convenient and practical make-up, its large, legible type, and its thin and yet opaque paper, is having an unusually large sale. A special feature of the edition is a series of intimate and sympathetic introductions by Mrs. Stevenson, in which she tells of the circumstances under which the books were written.

FREDERICK A. STOKES COMPANY will publish late in May "The St. Lawrence—its Basin and its Border Lands," by Dr. S. E. Dawson, author of "The Voyage of the Cabots," and other books on Canadian geography and history. The work is an elaborate study of the exploration and settlement of the St. Lawrence Valley, including the coast provinces of Canada and those parts of the Western United States drained by the great river-system. Dr. Dawson's earlier work has been widely noticed both in Europe and America; and he approaches each point of this absorbing story in a new, interesting, and comprehensive manner, shedding light on many obscure points, and telling over in the lives of the great explorers a story more interesting than any fiction. The volume will contain many illustrations and maps, and notably among these are reproductions of the Harleyan and Descaliers maps, which Dr. Dawson contends were drawn from the originals of Cartier. They recently have been reproduced in the large and costly publication of the "Earl of Crawford," but this is the first time the American portion of them has been brought in detail before the general reader.

THE MACMILLAN COMPANY have just ready "The Garden of a Commuter's Wife," in a paper-bound edition at 25 cents. Next week they will publish in *Macmillan's Paper Novel Series* "Foes in Law," by Rhoda Broughton. The books issued in the series so far this year include "The Spirit of the Service," by Edith Elmer Wood; "The History of David Grieve," by Mrs. Humphry Ward; and Mr. A. E. W. Mason's novel, "The Four Feathers." They will also publish next week "Sturmsee," the new novel by the author of that literary puzzle of a dozen years ago, "Calmire." It is described as containing some of the same characters, though not in the lead, and as dealing with social questions in something of the manner that "Calmire" dealt with religious ones. On the same day they will issue a new edition of "Calmire." They will publish on the 17th inst. a book entitled "How to Know Wild Fruits, a guide to plants when not in flower by means of fruit and leaf," by Gertrude Gridley Peterson. They will publish shortly "A Wanderer in Holland," by E. V. Lucas, which is said to be bright, informative and full of humor, with many illustrations, twenty of which are in color; "The Little Hills," a new novel by Nancy Huston Banks, author of "Oldfield;" also, "Mrs. Darrell," a story of social life in Washington, by Foxcroft Davis.

THE JOHN C. WINSTON COMPANY, Philadelphia, have just issued W. E. Norris's latest novel, "An Embarrassing Orphan," an entertaining comedy of contemporary English life, with an American's daughter for the heroine. Other novels to be published at once are "Threads," an unusual story of heredity, by Garrett M. Thompson, who for the first time turns from other literary work to novel writing; "The Thistles of Mount Cedar," by Ursula Tannenforst, (the pseudonym of a young woman well-known in Philadelphia society,) who has drawn a lively picture of life in a girls' boarding school, full of merriment and jollity; "Sawdust: A Polish Romance of the Carpathian Timberlands," by Dorothea Gerard, (the pen name of Mme. Longard de Longarde), in which the modern saw-mill does no less execution in the forests of Poland than its miller's son effects in the tender heart of a titled lady; also, John Kendrick Bangs's "Andiron Tales," which the author considers to be his most successful book. An authoritative work on "The Russian Jew in America" is announced under the editorship of Charles S. Bernheimer, Ph.D., who has supervised the writing of several articles which study this class of immigrants under various comprehensive conditions. Among the contributors is Abraham Cahan, whose latest novel has been translated into several languages. They have put "The Quakeress," by Max Adeler, (Charles Heber Clark,) on press for a second edition two weeks after the first was issued. The veteran humorist's change from comedy to romance was so generally well received that, although no advance orders were solicited, the first edition was exhausted almost at once.

AUCTION SALES.

MAY 16, 3 P.M.—Scarce first editions, limited issues, etc. (361 lots.)—*Anderson.*

MAY 16, 17, 3 P.M.—Autograph letters and documents, the collection of General James Grant Wilson, with additions. (605 lots.)—*Merwin-Clayton.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.
Autograph Letters of Mrs. Mary Robinson.
Inman's Ancient Faiths Embodied in Ancient Names.
Mahan's Indus. Drawing, text and plates.
Encyc. Britannica, Peale reprint.

Almy, Bigelow & Washburn, Salem, Mass.
50 Years of Public Service, by Major Arthur Griffith, 1 vol. Cassell & Co.

Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga.
Millennial Dawn.
Threefold Secret of the Holy Spirit.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Magic of the Middle Ages, by Rydberg.
The Bible Interpreter, by Schaff. Hitchcock & Eadie.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Hidden Hand, by Hastings.
Lange's Commentary, black cloth edition, vols. on Exodus, Numbers, Isaiah, Ezekiel and Apocrypha.

American Mag. Exchange, 820 Locust St., St. Louis, Mo.
The Reign of Queen Victoria, Ward, 2 vols. 1887. J. B. Lippincott & Co.
Landscape of Britain, Mackintosh.
Mary Bunyan, the Dreamer's Blind Daughter.
Sally Rochester Ford. St. Louis.

Americus Book Co., Americus, Ga.
Southwest Virginia and the Shenandoah Valley.
Southern Literary Messenger, odd numbers.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.
Right Honorable.
Price's Interest Tables.
Threshold Covenant, by Trumbull.
Journal of a Poor Young Lady.
Mackay's History of Free Masonry, 7 vols.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.
Any works by B. D. Home, the spiritualist.
Hands Up, a history of the Big Springs Train Robbery in 1877, paper or cloth.
Eminent Nebraskans.

The Antiers Book Shop, 317 Royal St., New Orleans, La.
Louisiana Civil Code.

Samuel Austen, 222 Bleecker St., Utica, N. Y.
Drake's American Biography.

Wm. M. Bains, 1019 Market St., Phila., Pa.
Weedon's Shadows on the Wall.

Baker & Taylor Co., 33 E. 17th St., N. Y.
Esoteric Buddhism, Sinnett.
Sidelights of Siberia, by James Young Simpson.
Aaron Burr, by Henry Childs Merwin, Beacon Biographies ser. Small, M. & Co.
Christmas Stories and Christmas Books, 3 vols.
Uncommercial Traveller, 1 vol.
Great Expectations and Master Humphrey's Clock, 2 vols.
Our Mutual Friend, 3 vols.
All in the Temple Ed., red leather.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Oldberg, Manual of Weights and Measures.
Van Buren, Pen and Voice of Abraham Lincoln. Robt. Clarke Co.

Balto. Book Co., 305 St. Paul St., Baltimore, Md.
Griffith Family.
Vols. 18, 20, 24, 26, 37, 50, 61 Maryland Reports.
Saffell's Records of the Revolutionary War., 3d ed.

Theo. M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]
World's Work, June to Nov., 1903; Aug., 1904.
World To-day, July, Sept., Dec., 1904.
André's Journal, pub. by Bibliophile Society.
Moderne Kunst, bound vols., except 6, 8 and 10.
Molière, Barrie ed., Holland pap., vols. 10 and 11.

A. S. Barnes, 156 5th Ave., N. Y.
X+Y=Z, or The Sleeping Preacher. Barnes.

C. E. Barthell, Ann Arbor, Mich.
Thorburn, Anatomy of the Spinal Cord.
American Decisions, 100 vols.
American Reports, 60 vols.
Cyclopædia of Law and Procedure ("Cyc.") 16 vols.
West Va. Reports.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]
Elbert Hubbard, Song of Solomon.
Egerton Castle. Schools of Fence.
Upham's Salem Witchcraft.
Old and rare shorthand books.

Belknap & Warfield, Hartford, Conn.
Recollections of a Happy Life, by M. North, 2 vols. Macmillan Co.

The Bobbs-Merrill Co., Indianapolis, Ind.
Church, Greek Gulliver.
Rizal Jose. Pub. by Lewis, Scribner & Co. $1.50.
Secret Rose.
Schoolcraft's Historical and Statistical Information Concerning the Indian Tribes of the United States.

The Book Shop, 65 Spring St., Rochester, N. Y. [*Cash.*]
The Collegians, by Gerald Griffin.
The Lamplighter.
Rutledge.
Life of Major Moses Van Campen.

The Book Shop (Miss A. J. Wilcox), Scranton, Pa.
Mr. Dooley's Philosophy, Dunne.
Birds of Pennsylvania.
Southey's Complete Poetical Works.

F. D. Brandon, 927 Market St., San Francisco, Cal.
Stories of the Sierras. Boston, 1872.
Pic Nic Papers, vol. 3. London, 1841.
Earthwork out of Tuscany.
Leaves of Grass. Washington, 1871.

Brentano's, Union Sq., N. Y.
Kindersly's Good Knight Lord Bayard.
Watson's Botany of California.
C. H. Jones' Vers de Societe.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—*Continued.*

Lala's Phillipine Islands.
Lamartine's Celebrated Characters.
James' Princess Casamassima.
Bascomb's Souvenirs of a Diplomat.
Household Angel.
Montgomery's Thrown Together.
Lewis Carroll's Tangled Tales.
Story's Castle of St. Angelo.

Brentano's, 1228 F St., N. W., Washington, D. C.

Gratacap's The Museum.
Knight's Normans in Sicily.
Buckley's Irrigation Works in India.
Forrester's History of the House, 2 vols.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

A Peep at the Pilgrims, a novel.
Sakuntala, translated by Wright.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Chiniquy, 50 Years in the Church of Rome.

H. D. Brown (Old Book Shop), 21 Boylston St., Cambridge, Mass.

Knight's Shakespeare.
Baedeker's Guide West, from a Car Window.
Jones on the Apocalypse.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.

McMaster's United States, vols. 3 and 4.

The Burrows Bros. Co., Cleveland, O.

Temple Dickens, red leather set or pts, fresh.
Farjeon's For the Defense.
Farjeon's Joshua Marvel.
Farjeon's London Heart.
Farjeon's Jessie Trim.
Farjeon's Bread, Cheese and Kisses.
Love of an Uncrowned Queen.
Oregon Trail. Illus. by Remington, cheap.

Walter S. Butler, Selma, Ala.

Life of Stephen Girard the founder of Girard College, Philadelphia, either 1832 or 1892 edition, the earlier edition preferred.

California State Library, Sacramento, Cal.

Amer. Journal of Sociology, July and Sept., 1903.

Callaghan & Co., Chicago, Ill.

Maine's Ancient Law, cheap.
Lee's Historical Jurisprudence, cheap.
De Coulange's Ancient City, cheap.

William J. Campbell, Phila., Pa.

Lowell, Edw. J., The Hessians in the Revolution.
Bibliography of Maine.

Campion & Co., 1305 Walnut St., Phila., Pa.

The Art of Golf, by Sir Wm. Simpson. London, 1887.
Bell, T., Kalogymania, or the Law of Female Beauty, with 24 plates.
The Elements of Social Science, by a doctor of medicine.
Doctor Water's Every Woman's Book. 1826.
Tom Cringle's Log, 2 v.
Supplement to How to Write the History of a Family, by Phillimore.

John J. Carbine, 17 Center St., Rutland, Vt.

3 copies The Quaker Martyr, by Horatio Rogers. Pub. by Round, Prov., R. I., state price.

The Carnegie Library, San Antonio, Tex. [*Cash.*]

Addis,, Catholic Dictionary, ed. 4.
Anderson, Norse Mythology.
Burgess, Pol. Sci. and Const. Law, 2 v.
Baedeker, Palestine and Syria, last ed.
Beazley, Dawn of Modern Geography, 2 v.
Bouvier, Law Dictionary, 2 v., new ed.
Dicey, Law of the Constitution.
Cram, Standard R. R. Atlas.
Christy, Proverbs and Maxims, pop. ed.
De Costa, Pre-Columbian Discovery of Amer.
Ferrell, Treatise on the Wind.
Fountain, Mountains and Forests of S. Amer.
French, Homes and Their Decoration.
Gould, Student's Med. Dict., ed. 11.
Hallam, Const. Hist. England, 2 v.
Higginson, Women and the Alphabet.
Holmes, Common Law.

The Carnegie Library—*Continued.*

Krausse, Russia in Asia.
Lee, History of N. America.
Lowell, Gov. and Parties in C. Europe, 2 v.
Morgan, Ancient Society.
Mill, Internat. Geography.
Parker and Haswell, Textbook of Zoology.
Romanes, Animal Intelligence.
Romanes, Mental Evolution in Animals
Rowbotham, Troubadours and Courts of Love.
Sully, Studies of Childhood.
Tarde, Laws of Imitation.
Thoreau, Works, Riverside ed.
Vladimir, Russia and the Pacific.
Vivian, Servia.
Wallace, Malay Archipelago.
Van Dyke, Poetry of Tennyson.

A. G. Carpenter, Box 242, Granville, O.

New International Cyclopædia.
Vol. 3 Lalor's Political Cyclopædia.

Case Library, Cleveland, O.

Collier's Weekly, Sept. 26, 1903.
Mag. of Art., Dec., 1903.
Illustrated American, no. 471.
Architectural Record, vol. 1, nos. 1 and 2.
Architectural Record, vol. 4, no. 3.
Railroad Gazette, vol. 31, no. 30; vol. 34, nos. 5, 6, 8.
Saturday Evening Post, vol. 171, nos. 1 to 10; vol. 174, nos. 23, 35; vol. 175, no. 10.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.

Garretson's Oral Surgery. Linpincott state ed.
Science of Music, by Sedley Taylor, list $1. Appleton.
Robin Hood and His Merry Men, by Pierce Egan, Jr.

The City Library, Springfield, Mass.

Robinson, F. W., Old Noll.
Phelps, E. S., Burglars in Paradise.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Besse, Jos., Sufferings of the Quakers.
Diaz, Conquest of Mexico.
Hovey, Celebrated American Caverns.
Hudson Bay Co.'s Evidence in Its Case Against the U. S.
Joutel, Journal du dernier Voyage que feu M. de la Salle. Paris, 1713.
Jeaffreson, Book About Doctors.
Ohio Valley Historical Miscellanies.
Powell, Reports of Bureau of Ethnology, any.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Scharf's History of Westchester Co., N. Y.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Wisconsin Geological Reports, vol. 2, 1873 to 1877.
Illinois Economic Geology, vols. 1, 2 and 3, 1882.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

S. J. Higginson's Princess of Java.
Monica Gray.
Golden Lotus.

Collectors' Exchange, 434 N. Clark St., Chicago, Ill.

Prof. Coon's Book on Gems.
The Source of the Nile, Baker.

Columbia University Library, N. Y.

Architecture, N. Y., Jan., Feb. and June, 1903.

Irving S. Colwell, Auburn, N. Y.

Cropsie's Greater Love.
Clark's Onondaga, vol. 2, sheep.

Cunningham, Curtiss & Welch, 319 Sansome St. San Francisco, Cal.

Muther, History of Modern Painting, 3 vols. Macmillan.

Dargeon's Book Store, 28 E. 23d St., N. Y.

Dealers' catalogues.
Lists of books wanted, etc.

E. Dawson, 713 S. Broadway, Los Angeles, Cal.

Veterinary Anatomy, by Strangeway.
Veterinary Physiology, by F. Smith.

DeWolfe, Fiske & Co., 365 Washington St., Boston.

Symonds, New and Old. 1880.
Symonds, Escorial. 1860.
Symonds, Renaissance of Modern Europe. 1872.

BOOKS WANTED.—Continued.

DeWolfe, Fiske & Co.—*Continued.*

Symonds, The Renaissance. 1863.
Symonds, Essays, 2 vols. 1890.
Symonds, Life Michael Angelo, 2 vols. 1893.
Farquhar's Plays.
Works of Sir John Suckling, edited by Hazlitt. Pub. by Reeves & Turner.
Neale and Littledale's Com. on Psalms.
Summary of English History, Edwards. London, 1856.

Dixie Book Shop, 41 Liberty St., N. Y.

Jewish Encyclopædia, vols. 6 to 10, half mor.
The Historians Hist. of the World.
Century Dictionary, 1902 or later.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Surgery, by Ambrose Pare. Pub. 1640, A.D.
Bernard Lile, by Jere Clemens.
Mustang Gray, by Jere Clemens.
When We Dead Awaken. Pub. by Stone.

J. T. Doonan & Co., Atlanta, Ga.

Ten Acres Enough.
Winsor's Narrative and Critical History, vol. 3, cloth.

W. C. Edwards, 106 Sibley Block, Rochester, N. Y.

Jesuit Relations. Burrows Bros.
Book Lover Magazine.
Ross, Hist'y Odd Fellowship.

Eichelberger Book Co., Baltimore, Md.

Rawlinson's Herodotus, 4 vols.

Edward Evans (formerly with Casino Book Co.), 1374 Broadway, N. Y.

Dealers' catalogues.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

1st editions of Gertrude Atherton's books.
F. Hopkinson Smith's Complete Works.

C. P. Farrell, 117 E. 21st St., N. Y.

Socialism Made Easy, by Benson.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Art of Golf, by Sir Walter S. Simpson.
End of Elfin Town, by Jane Barlow.
Mrs. Martin's Company, by Jane Barlow.
From the East to West, by Jane Barlow.
Early History of the Univ. of Pa., by Wood and Stone.
Sapho trans. by Wharton. A. C. McClurg & Co.
Lanfrey's Napoleon, 4 vols. Macmillan.
Freeman, E. A, Historical Essays, 4 vols. Macmillan.
Freeman, E. A., Histy. of Norman Conquest, 6 vols. Clarendon.
Freeman, E. A., Sketches of Travel in Greece and Italy. Putnam.
Memoirs of Princess Radziwill. J. Pott & Co.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Winter, Emotion of Sympathy. 1856.
Army of the Potomac Reports of reunions, 1871-82, any.
Annuals, etc., with lithographic illustrations, previous to 1850.
Odd vols. 1st eds. American authors.
Freneau, Philip, 1st eds.
Brown, C. B., 1st eds.

Foster Book and News Co., 414 Washington Ave., St. Louis, Mo.

One Purple Week and Then.

Franklin Book Shop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

Irving, The Hawk Chief. Phila., '37, v. 2.
Loskiel, History of the United Brethren, English translation.
Baird, Nat. Hist. of British Entomostraca. Lond., 1850.
Hudson and Gosse, Rotifera. Longmans, 1889, with Sup.
Manual of Photography, M. Carey Lea, 2d ed., 1871.
Braithwaite, Sphagnacea or Peat Mosses. Lond., 1878.
Britton and Brown, Flora, 3 vols.
Coulter, Manual of Botany of the Rocky Mts. 1885.
Marshall, Mushroom Book. N. Y., 1901.
Rupp, History of Union, Centre and Clinton Counties, Pa.
Rupp, History of Western Pennsylvania.

Franklin Book Shop—*Continued.*

Harbaugh, Birds of the Bible. Phila., 1854.
Montague, Ornithological Dictionary.
Kellerman, Analytical Flora of Kansas. 1888.
Tuckerman on lichens, anything by.
Dall, Tert. Shells of Fla. Wagner Inst. Trans., any parts.
Riley, 4th Report on Insects of Mo.
Experiment Station Records, vols. 1, 2, 3, 4.
Reading Coal and Iron Co. Reports, etc.
Cooke, Manual of Botanic Terms. Lond., 1862.
Hough, American Journal of Forestry.
Sinclair, Hortus Gramineus Woburnensis. Lond., '24.
Minutes of the Com. of Safety (Yel. Fever). Phila., Aitkin, 1793.
Caldwell, Medical Works of.
Darwin, Zoonomia, 2 v. Phila., 1818.
Gray, Manual of Botany, all editions.
Curtis, Botan. Med. Recorder. Columbus, 1838.
Brown, Complete Herbalist. Jersey City, 1866.
U. S. Entomolog. Commis. Bulletins, 1 to 6.
U. S. Dept. Agric. Div. of Ento. Bul. 2, 3, 5, 9.
Ditto: Circulars nos. 1 to 15 incl.

Free Library Commission, Madison, Wis.

Books in Manuscript, Falconer Madan.
Early Printed Books, Gordon Duff.
Impeachment Trial Levi Hubbell.
Black Hawk's Autobiography.

Gepfert's Book Store, 138 Superior St., Cleveland, O.

Hogarth, Heath's Restored Plates.
Lodge's Portraits.
Anything on Whistler.
Howell's Recol. in Ohio.
Science and Health, 3d ed. only.

Goodspeed's Book Shop, 5a Park St., Boston.

Fifty Years of the Revere Copper Co.
Adams, Rev. John, Reformation John, Biog. of.
Allen's American Book-plates.
American Lloyd's Register, early issues.
Anderson's Lake Ngami. Harper ed.
Anti-Masonic Almanacs.
Arnold, H. P., Memoir of J. M. Warren.
Arnold, H. P., Memoir of J. C. Warren.
Atkinson's Casket. 1834.
Atlantic Souvenir. 1826.
Atwood, Reminiscences of Taunton.
Baylies, Historical Memoir of Plymouth.
Boston Directories, any before 1800 and '03, '56, '76, 1901, '02, '03, '04.
Boston Park Reports, send for list of wants.
Boston Magazine, 1783-'86, any vols. or nos.
Bostonian Magazine, vols. 1, 2, 3.
Brown's Portrait Gallery (silhouette portraits).
Buell, Heroes of the Dark Continent.
Chauncey's Letter to a Friend. Bost., 1767.
Child, Rainbows for Children.
Slosson, China Hunters' Club.
Chinese Pilgrims, English transl.
Christian Science Journal.
Send for list of wants.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

Hogarth's Works, 2 vols., ed. by Trusler. Lumley, Pub., London; Jas. Miller, New York.

L. Hammel & Co., Mobile, Ala.

Royal Path of Life, by Rev. DeWitt Talmage.
Paper Flower Making, any book.
Looking Glass of the Bible.

Isaac Hammond, Charleston, S. C.

Curwen's Letters and Journals.
Pike's Prostrate State.
James' Sketch of Marion.
Any old books relating to Charleston or S. C.
Catalogues of Americana.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

Century Dictionary.
Koran, Arabic Version.
Shaker literature before 1820.
Scott's Poems. Little, Brown, large paper edition. 1866.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Dolman, F., Municipalities at Work. Methuen, 1895. 3 copies.
4 copies Wilcox, D. F., The Study of City Government. Mac., 1897.

BOOKS WANTED.—Continued.

Robert N. Hays, 195 State St., Chicago, Ill.
Boccaccio's Life of Dante.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Lawler, Modern Plumbing, Steam Heat, etc.
Gildersleeve, Essays and Studies.
Scottish Heraldry.

The Herrick Book and Stationery Co., 934 15th St., Denver, Colo.
Song of the Ancient People, Proctor.
Nicolo Paganini, Fetis.

The Historic Press, Landing, N. J. [*Cash.*]
Grecian, Roman, Feudal and Canon Law, by Charles Butler. Wm. P. Farrand & Co., Phila., 1808.

Paul B. Hoeber, 69 E. 59th St., N. Y.
Index Medicus, 1st series, vols. 11-21, 2d series, vol. 1, offer complete volumes or separate numbers.

Hunter & Freeman, Belton, Tex.
Origin of Civilization, by Lubbock. Appleton.
Prehistoric Times, by Lubbock. Appleton.

Lemuel N. Ide, 98 Sumner St., Newton Centre, Mass.
Hemenway's Gazetteer of Vermont, vol. 3, cloth.
Belknap's N. H., vol. 3, Dover ed. 1813.

G. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
Index Canonum, by Fulton.
Garrison on the Prayer Book. Pub. Coates & Co.
Administration of the Holy Spirit, by Moberly, Bampton Lectures, 1868.
Phantasms of the Living, by Edmund Gurney, Frederick Myers, and Frank Rodmore, 2 vols. Pub. in 1886 by Truebner & Co. of London.

U. P. James, 128 W. 7th St., Cincinnati, O.
Naumann, Illustrirte Musikgeschichte, vol. 1 only.

Jennings & Graham, 220 W. 4th St., Cincinnati, O.
History of our Country, illustrated, Ann Porter.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Three Pronunciations of Latin, M. M. Fisher.

E. W. Johnson, 2 E. 42d St., N. Y.
Encyclo. Heraldry, Burk.
Burk, General Armory.
Arnold's Hist. R. I., 2 v.
Edgar Poe and His Critics, Whitman.
Common Council Manual, 1861.
Books by Walter Bagehot.
Symzonia, Seaborn. 1820.

Keep's Book Shop, 284 Columbus Ave., Boston.
Mystic Masonry, by J. D. Buck.

Kimball Bros., 618 Broadway, Albany, N. Y.
Herndon's Lincoln.
Davenport's Fifth N. Y. Vol. Infantry.
Hough's Thousand Islands of the St. Lawrence.

King's Old Book Store, 81 McAllister St., San Francisco, Cal.
Howard, Physiology of Artistic Singing.
Dwinelle, Colonial History of San Francisco.
Davis, Sixty Years in California.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.
Country Life in America, vols. 1 to 7 in parts

Chas. E. Lauriat Co., 301 Washington St., Boston.
Record of Descendants of Robert Mason, Roxbury, Mass., ed. by W. L. Mason.
Thomas Nash's Jack Wilton.
Mendoza's Lazarillo de Tormes, trans.
Dr. Guernsey's Homeopathic Practice Book, ed. 1871 or later.
Texas, by Mary Austin Holly. Pub. 1830.
Elements of Geometry.
Elements of Algebra.
Mensuration, by Charles Bonnycastle.
Spanish America.
The Canadas in 1842.
Canada and the Canadians in 1846.
Canada as it was, is and may be, 1846, by Sir Richard Henry Bonnycastle.

Lemcke & Buechner, 11 E. 17th St., N. Y.
Cullum's Register, vols. 1, 2 and 3.

Orlando C. Lewis & Co., 6 Wall St., N. Y. [*Cash.*]
Price's Interest Tables.
American Rail Road Journal.
Poor's Manuals.
Stow's R. R. Guide. 1859.
Com. and Financial Chronicles.

Library Clearing House, 140 Wells St., Chicago, Ill.
American Sup. to Britannica.
Willard's U. S. History.
Genealogy of Reading Family.
Ridpath's History.
Isis Unveiled.

Library of Congress, Washington, D. C.
Cole, Geo. Watson, Compiling a Bibliography. N. Y., *Library Journal*, 1902.
Will Book of Chester, Pa.
Carter, Mrs. Clara A., and Carter, Mrs. Sarah A., Carter, a genealogy, etc. Clinton, Mass., 1887.
Coudert, Frederic Rene, Practical Legal Difficulties Incident to the Transfer of Sovereignty. 1902.
American Plumbing Practice. N. Y., Engineering Record, 1896.
Allen, Wm. F., Essays. Bost., 1890.
Reade, Geo. Ancestry of.
Aristophanes, The Knights, ed. by R. A. Neil. N. Y. Macmillan.
Benton, Josiah Henry, jr., Address at the Dedication of the Bradford, Vt. Public Library Building. Boston, 1896.
Benton, Josiah H., jr., Public Libraries as a Means of Education. Boston, 1896.
Pearson's War Pictures, issued weekly, nos. 1-6. N. Y., Pearson Pub. Co. 1898.

Little, Brown & Co., 254 Washington St., Boston.
Pamphlet giving testimony before Gen. Schweitser. Master in Chancery in crim'l of Penn. vs. Pa. R. R. in Pittsburgh, 1819.
Marsh's Reminiscences of Congress.
Eliot, Wm. G., Story of Archer Alexander. Cupples, 1885.

Frederick Loeser & Co., Brooklyn, N. Y.
Canadian Guide Book, 1891. Appleton.

Loring, Short & Harmon, Portland, Me.
American Literature During Colonial Times, 2 vol. edition.
Literary History Am. Revolution, vol. 2, 2 copies.

Louisville Free Public Library, Louisville, Ky.
Popular Science Monthly, for December, 1904.

Macauley Bros., Detroit, Mich.
Book of the Wilders, by Moses H. Wilder.
In the Deep Wood, A. B. Paine.

A. C. McClurg & Co., Chicago, Ill.
Holmes' Works, 14 v., large paper.
Longfellow's Works, 11 v., large paper.
Emerson's Works, 11 v., large paper.
Lowell's Works, 10 v., large paper.
Hawthorne's Works, 12 v., large paper.
Crawford, Ave Roma, 2 v.
Sage, Republic of Republics.
Hall, B., History of Eastern Vermont.
Hall, H., Hist. of Vermont.
Joutel, Narrative of La Salle's Expedition.
Maximilien, Voyage in N. A. 1843.
Pattie, J. O., Personal Narrative.

Jos. McDonough, 39 Columbia St., Albany, N. Y.
Wilson's Tales of the Border, state edition.
Duruy's Rome, v. 4, Sect. 1, Royal ed., half black leather.
Stone's Life of Brant, vol. 1, cloth. 1838.
Guiccioli's Lord Byron, v. 1, red cl. Lond., 1864.

P. F. Madigan, 24 E. 21st St., N. Y.
Andre's Journal, 2 vols., issued by the Bibliophile Society.
A list of book-plates engraved on copper by E. D. French. Cleveland, 1899.
Fifty-five book-plates engraved on copper by W. P. Barrett. London, 1901.

H. Malkan, 18 Broadway, N. Y.
Salathial.
Barbary Under Arms.

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History and Mystery of Tea, Walsh, J. M.

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Audubon's Birds, 8vo. ed.
Century Dictionary, ½ morocco.
Women of the Revolution, Mrs. Ellet.
Odd vols. Lecky XVIII Century, brown cloth. Appleton.
Odd vols. Carlyle, Library ed. London, 1869-71.
Ovid, Art of Love, good edition.
Cents of the U. S., Doughty.
Jowett's Plato, 5 vols.
Battles and Leaders of the Civil War, 4 vols.
Macaronic Poetry.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Lord's Beacon Lights of History.
Warner Library.

F. M. Morris, 171 Madison St., Chicago, Ill.
Essays on Song Writing, Aikin. London, 1810.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.
Bedford, N. H., History of.
N. Y. Game and Fish Reports, 2, 5, 6, 7 and 8th, several copies of each wanted.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Lord's Beacon Lights of History, odd vols.

M. W. Mounts, 434 Diamond St., Pittsburgh, Pa.
Dunlap on Forms.
Blackstone Commentaries.
Foster's Cyclopædia of Poetical Illustrations.

New York Society Library, 109 University Pl., N. Y.
Trollope, A., Phineas Finn, v. 2. Gebbie & Co., Phil., 1901.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
Watson, The Story of France, vol. 1 only, red cloth. 1899.

Nunn & Co., 227 N. Howard St., Baltimore, Md.
Bailey, On Franchise.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.
House and Garden for August and September, 1904.

H. H. Otis & Sons, 659 Main St., Buffalo, N. Y.
Burns, Cyclopædia of Pulpit Eloquence.
Macaulay, Hist. England, vol. 5. E. H. Butler & Co., 1856.

E. H. Otting, Warren, O.
Queen Moo, by Le Plongeon.
Chapters of Erie.
Architecture, Vignole on Fire Orders.
Architecture, Chambers on Fire Orders.
Shelley, Vol. 1 British Port, 12mo, clo. L. B. & Co. 1855.
Addison's Works, vol. 2. Derby & Jackson, 1858.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal.
History of Chichimeca, by Ixtlilxochitl, Eng., Span., or French.
Keating's or Lockhart's translations of memoirs of Bernal Diaz del Castillo.
Shadows of the Stage, Winter, any vols.

D. L. Passavant, Jumonville, Pa.
Irving, Sketch Book, parts 1, 4, 7. 1820.
Country Life, vols. 1, 6, nos., unbound.
Bancroft, vols. 8 and 9 of 10 vol. ed.
Flagg, Far West, vol. 2. 1838.
Royall, Anne, Sketches in Pa. 1830(?).
Royall, Anne, Letters from Alabama. 1830.

Paternoster Book Store, 125 E. 59th St., N. Y.
History of the names of men, nations and places, from the French of Eusebius Salverte, translated by the Rev. L. H. Mardacque. M. A. Oxon, 2 vols., clo. J. R. Smith. London, 1864.-74.
The Light of Egypt, vol. 1, by Thomas H. Burgoyne, author of Zanoni. Pub. by the Astor Philosophical Pub. Co., Denver, Col.

Peter Paul & Son, 136 N. Pearl St., Buffalo, N. Y.
Publications of the Buffalo Historical Society, vols. 1 and 2.
Autobiography of General Benjamin F. Butler, new or second hand, any binding.

The Pease-Lewis Co., Drawer S, New Haven, Conn. [*Cash.*]
C. B. Lewis, Field, Fort and Fleet. Detroit.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
Memoirs of Joseph W. Pickett.
Emerson, Winning Winds.

Presbyterian Board of Publication and S. S. Work, 192 Michigan Ave., Chicago, Ill.
Thomas' Biographical Dictionary, edition of 1870 or 1875.
Lord's Prayer, by King.
The Holy Supper, by Paynter.

Presb. Bd. of Pub., 156 5th Ave., N. Y.
Arnot's Garenganze.

Presb. Bd. of Pub. and S. S. Work, 23 Grant Ave., San Francisco, Cal.
Under his Shadow, Randolph Co.
Ministry of Song, Randolph Co.
Ghostland, trans. by E. H. Brittan.

C. J. Price, 1004 Walnut St., Phila., Pa.
Cassier's Mag., May and June, 1899.
Godey's Lady's Book, Jan., 1878; Feb., Mar., Apr., May, Aug., Sept., Oct., Nov., Dec., 1881; Jan., Apr., June, July, Aug., Sept., Oct., Nov., 1882.
The Happy Life, by Pres. Eliot, of Harvard Univ.
John Quincy Adams' Works, 12 vols., 8vo.
J. C. Calhoun's Works, 6 vols., 8vo.
Diplomatic History of the Civil War, being the Supp. vol. of Seward's Works. H., M. & Co.
W. Gilmore Simms' Works, 20 vols.

Public Library, Brookline, Mass.
Macleod, King Arthur and His Knights, 4 copies.
Macleod, Shakespeare Story Book, 4 copies.
N. Y. Sunday *Tribune*, Jan. 1, 29, Feb. 5.

Public Library, Cincinnati, O.
Croll, Ancient and Historic Landmarks in the Lebanon Valley.

G. P. Putnam's Sons, 29 W. 23d St., N. Y.
Edward Everett's Orations.
D'Amicis, Spain and Spaniards, ed. 1881 or 1882.
D'Amicis, Military Life in Italy, ed. 1881 or 1882.
Delano, Voyages and Travels, N. and S. Hemispheres. 1817.
Flammarion, Urania.
Chesterfield's Works, 5 vols. Lippincott.
James' Richelieu, 2 vols. Putnam.
Burnand, My Health.
Dr. Huntington, Sermon, The Cup Bearer.
Memorial to Dr. E. Winchester Donald.

Queen City Book Co., 28 E. 6th St., Cincinnati, O.
Pike, The New Puritan.
Major Jones' Courtship.
Savage, Our Living Representative Men.
Smith, C., His. of Ga.
Lincoln and Douglas Debates, 1st ed., clean copy.
Vandam, Amours of Great Men.
Bryce, Am. Commonwealth, 1st ed.
Decameron, Boccaccio.
Reports issued by Masonic Bodies.
Porter, Allen Dare and Robert Le Diable.

Peter Reilly, 133 N. 13th St., Phila., Pa.
The Quaker Soldier.
Custer's Life on the Plains.
Inman's Ranche on the Oxhide.
Set of the *Catholic World*.

H. M. Reynolds, 246 S. Broadway, Los Angeles, Cal.
Works of Bliss Carman, any.
Works of Julian Hawthorne, any.

Philip Roeder, 816 Locust St., St. Louis, Mo.
Mammon: A Prize Story, by Jno. Harris.

Rohde & Haskins, 16 Cortlandt St., N. Y. [*Cash.*]
The Musical Educator, A Library of Musical Instruction, 5 vols., cloth, edited by John Greig, M.A., published by T. C. & E. C. Jack, Edinburgh, Scotland.

J. Francis Ruggles, Bronson, Mich.
Rev. Dr. Thomas' Works.
Julian Hawthorne's Life of N. Hawthorne.
Poe's Prose Tales, part 3. Middletown, N. Y., 1873.
Buck's Biography of Whitman, 1st ed.
Dr. C. A. Eastman's Hist. of Custer Battle.

BOOKS WANTED.—Continued.

W. S. Rusk, 604 8th Ave., N. Y.

Wallace's Year Book for 1896 to 1905.
Modern English, by Fitz Edward Hall.
Walks and Words of Jesus, by Crabtree.
De Morgan's Budget of Paradoxes.
Self, by Green.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Miner's History of Wyoming. Philadelphia, 1845.
Memoirs of Madame de Remusat.
Selections from the Letters of Madame de Remusat.

Schoenhof Book Co., Inc., 128 Tremont St., Boston.

Bowne, Metaphysics. Boston, 1882.
Prince, Nature of Mind and Human Automatism. Boston, 1885.

Theo. Schroeder, 63 E. 59th St., N. Y.

Chauncy's Seasonable Thought on State of Rel.
Fanin's Secret Museum of Naples.
Higgins' Anacalypsis.

John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.

Burr's Trial, vol. 2.
Burton's Gentleman's Magazine, odd vols.
Simms' Frontiersmen of New York, vol. 1.
Wilkinson's Memoirs, atlas only.

Scrantom, Wetmore & Co., Rochester, N. Y.

Crewe, Treatise on Petroleum. Baird.
Hare, Venice. Routledge.
Geddes, Hist. of the Administration of John De Witt Harper, vol. 2 only.
Little Dorritt, vol. 1, Temple ed., red leather.
Great Expectations, vol. 2, Temple ed., red leather.

Charles Scribner's Sons, 153 5th Ave., N. Y.

Halevy's Abbe Constantin, illustrated by Lemaire. Page.
Thackeray's Collection of Letters, 1847-1855, $2.50 ed. Scribner.
Mitford, Tales of Old Japan, 2 volume edition.
Mivart's Nature and Thought; An Introduction to a Natural Philosophy. Catholic Publishing Co., 1885.
Henry James' The Other House.
Herford's Pen and Inklings.
Kate Field's Planchette's Diary. Redfield.
Hopkins' General Liturgy and Book of Common Prayer.
Raines' Mifanwy. Appleton.
Conrad's Typhoon, first edition.
Wharton's Sappho. McClurg.
The Language and Poetry of Flowers and Poetic Handbook, Worthington.
The Jesuits, their foundation and history, 2 vols., Benziger. 1879.
Austin Dobson's Vignettes in Rhyme. Henry Holt, N. Y., 1880.

Shepard Book Co., 272 S. State St., Salt Lake City, U.

Turner's Picturesque Views of England and Wales.
Turner's Picturesque Views of the Southern Coast.
Water Color Drawings of Turner in National Gallery.
Turner's River Scenery.
Describe fully.

Shepard Pub. Co., Salt Lake City U.

Douglas' Scotch Baronages., 1798.

R. E. Sherwood, 144 Fulton St., N. Y.

Jewish Tabernacle and Its Furniture, by Newton.
Compendium to Balzac, in any edition, Gebbie & Co., preferred.
Wallace's Trotting Horse Register, from 1896 to 1905.

Wm. T. Smith & Co., 145 Genesee, Utica, N. Y.

Headley, The Great Rebellion.
Hutchinson's Food and Dietetics.
Meade, Ring of Rubies.
Goddard, Fairy Tales in Other Lands.

Smith Book Co., 143 E. 4th St., Cincinnati, O.

Irving, Tales of a Traveler, National Ed. 1860.

Fred. Spenceley, 26 Music Hall Bldg., Boston.

Man: Visible and Invisible, Leadbeater.
Man: Fragments of Forgotten History.

Speyer & Peters, Berlin N. W. 7, Prussia. [*Cash.*

Instituto di corrispondenza archæolog. di Roma Annali-Bulletino Monumenti. 1829-85.
Annals of Surgery, vols. 5-15, 32.
Archiv f. Ohrenheilkunde, sets.
Journal of Physiology, sets.
Archiv f. Psychiatrie, sets.
Zeitschrift f. wiss. Zool., vol. 1, 13-15.
Kelly, Operative Gynecology.

Stanton's Old City Book Store, Wheeling, W. Va.

Theology and Mythology, by Alfred O'Donoghue, new or 2d hand. C. P. Sowarly, N. Y.

Statute Law Book Co., Colorado Bldg., Washington, D. C.

Conn. Statutes, any prior to 1796, 1805, 1824.
Dakota Laws, 5th Sess., 1865-6.
Del. Laws and Statutes, any prior to 1814; Laws 1818 to 1823, '27, '35, '36, '45, '51 to '57, '64.
D. C. Acts, prior to 1821, '25, '26, '31, '33 to '71.

G. E. Stechert & Co., 129 W. 20th St., N. Y.

Hayes, How to Live Longer. 1897.
Adams, H. C., Public Debts. 1887.
Am. Naturalist, vols., 1 to 24.
Publ. Am. Econ. Assn., v. 3, nos. 4, 5; v. 4, no. 6.
Farlow and Seymour, Host Index, 3 parts.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Longley, Geographical and Personal Names. 1858.
Transactions of the Amer. Philosophical Society, N. Y., vol. 4, 1834.
Archæologia Americana, vol. 1.
Eastman, Dakotah, or Life of the Sioux. 1849.
Prime, Letters from Switzerland. 1860.
Jaminek, Compressed Air. 1861.
Smith, Compressed Air. 1886.

Syndicate Trading Co., 2 Walker St., N. Y.

Tragedy of Oakhurst, pp.
Story of a Slave, pp.

Irwin Taylor, App. Div. Law Lib., Rochester, N. Y

Complete sets of the following: *American Lawyer, Canada Law Journal, Columbia Law Times, Columbia Jurist, The Counsellor, New York Legal News; New York Daily Register, Washington Law Reporter, Yale Law Journal, Law Times*, since vol. 54.

The Thomson-Pitt Book Co., 947 8th Ave., N. Y.

Untrodden Paths in the Field of Anthropology.
The Lives of the Alchemical Philosophers.
The Real History of the Rosicrucians by Waite.
De Maupassant, set.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.

Houssaye's Men and Women of 18th Century, Eng. ed.
Irving's Sketch Book, original parts, 1819-1820.

H. H. Timby, Conneaut, O.

Lummis, The Enchanted Burro.
Eddy, Science of Health, early ed., or any.
Cardinal Newman's Works.
Kirby, Further Adventures of a Spy in Dixie.
Dartmouth College, Hanover, N. H., anything.
Lives of the Signers.
Lewis and Clark, Harper ed. preferred.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Pequot War Reprint, from Collection of Massachusetts Hist. Society. Preface by Charles Orr.
Early nos. of *Book Lover*, containing articles on binding.

Univ. of Illinois Library, Urbana, Ill.

Descriptive Catalog of Library of C: Lamb. Dibdin Club, 1897.
Lewis, E. H., History of the English Paragraph.
Morse, A. P., Citizenship.
Müller, Fertilization of flowers. 1894.

D. Van Nostrand, New York.

St. Louis Terminal Station, a monograph by the architects and officers of Terminal Railroads Ass'n of St. Louis. 1895.
Hazen's Meteorological Tables.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

Memorabilia of Jesus, Peyton. Macmillan.
M. Chevalier De St. George. New Amsterdam Pub. Co.
Anna Shipton's Works, cloth, not Tell Jesus.
Trollope's Works, royal edition.

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Life on the Plains, by S. Custer.
Russia on the Pacific and Siberian Railway, by Vladimir.
Hayti, The Black Republic, by St. John.
Introduction to Systematic and Physicial Botany, by Nuttall, 2d ed. 1830.
Peabody Lives, by S. T. Wallis.
Memoir of Hon. Abbott Lawrence, by Hon. Nathan Appleton.
Peter Cooper, Biographical series.
Self Made Men, by Rev. Wm. Anderson. Pub. in London, 1861.
The Successful Merchant, Life Sketches of Mr. Sam Budgett, by Wm. Arthur. Pub. in London, 1855.
The Model Merchant, Memoirs of Samuel Budgett, by Mrs. S. A. Ayres. Pub. in Phila., 1858.
Traits of Representative Men, by Geo. H. Bungay.
Well Spent Lives, Biography of Geo. Moore, by Herbert Edmonds. Pub. in London, 1878.
Men Who Will, or Making Things Happen, by Wm. M. Thayer.
Autobiography and Memorials of Ichabed Washburn, by Henry T. Cheever.
Men of Business, by W. O. Stoddard.
Men and Memories, Biography of Geo. W. Childs, by Jno. Russell Young.
Life of Geo. H. Stewart, by Robt. E. Thompson.
Memoir of Chas. E. Smith, by E. A. Scott.
Memoir of Henry Troth. Pub. in Phila., 1903.
The Secret Rose, by W. B. Yeats, perfect copy.

H. Welter, 4 Rue Bernard-Palissy, Paris, France.

Trans. of Amer. Inst. of Mining Engineers, vols. 1-33 except 23.
Am. Journ. of Philology, set.

West Virginia University, Morgantown, W. Va.

Denton, England in the 15th Century.
Fielding, Jonathan Wilde.
National Conference of Charities Proceedings, 1902 to 1904.

Westminster College Library, Fulton, Mo.

Report of Chicago Conf. on Trusts. 1899.
Story, Commentaries on Const., 2 v.
Kant, Critique of Pure Reason, tr. by F. M. Muller, v. 2 of 1881 ed.
Clarke, Ten Great Religions, v. 1.

M. J. Whaley, 430 5th Ave., N. Y. [*Cash.*]

Yellow Curtain, Bedell. Abbey Press.
Soul in Bronze.

Thomas Whittaker, 2 Bible House, N. Y.

Godey's Magazine for April and May, 1894.

Williams' Old Book Store, 13 Park St., Worcester, Mass. [*Cash.*]

Messages and Papers of Presidents, hf. mor., must be as new, $7 per set.

W. H. Winters, Libn. N. Y. Law Institute, Room 118, Post Office Bldg., N. Y.

The old series of Pittsburgh Legal Journal, 17 vols. 1853-1869.
Webb's Virginia Justice of the Peace.

Justin Wright, 365 La Salle Ave., Chicago, Ill.

Legends of Terror.
Veneres et Priapi.
Raphael's Ephemeris, before 1860.
The Book of Spirits.
Leigh's English Club Directory.

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Harper's Weekly, vol. 6, original binding.
Folding Pocket Map of Kentucky, by E. Baker, 1897.
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